

INTERIOR DESIGN GRADUATION BOOK

2017

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BLOT
ANIMATION STUDIOS

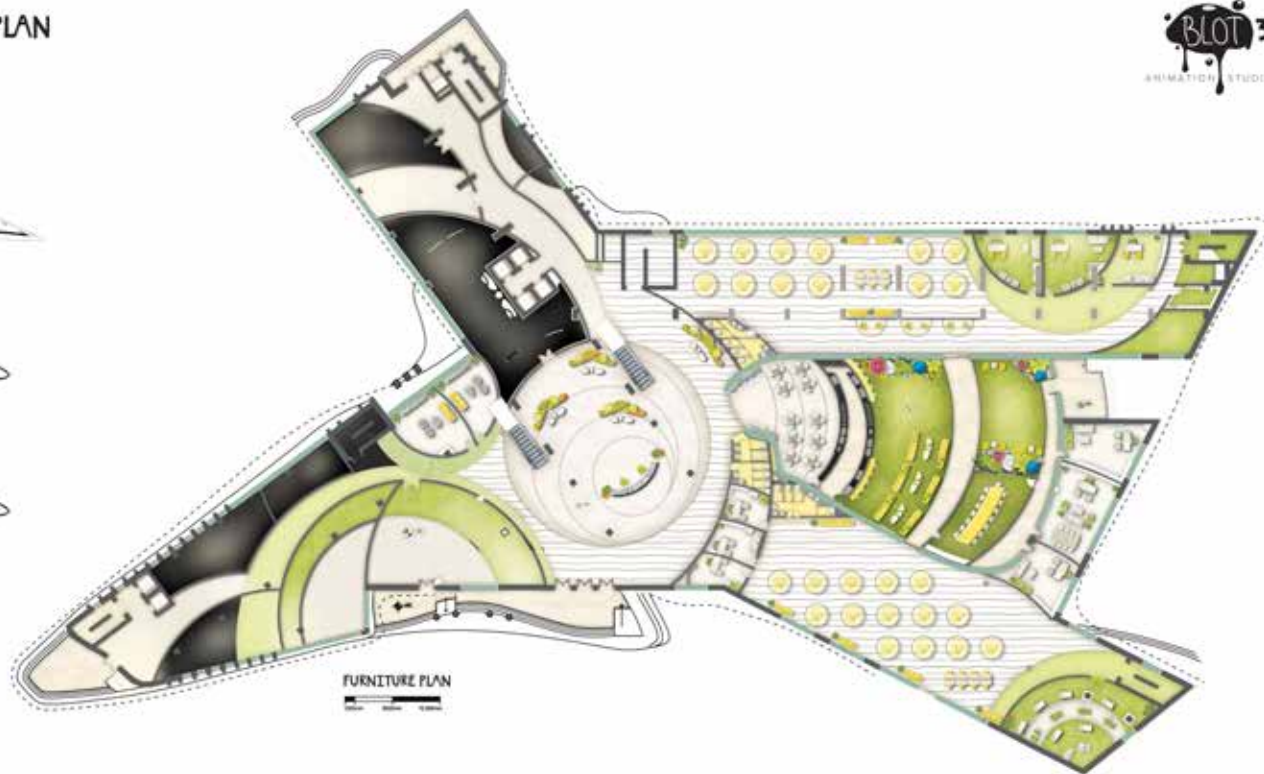
ASHNA ADNAN



PROJECTS GOALS

To express independence of thoughts and freedom of expression to the audience through creative content	To motivate firms to use visual language that is understandable to all cultures in UAE
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Figure 1 consists of two heatmaps, labeled (a) and (b), showing the distribution of 1000 random samples of 1000 individuals across 1000 loci. The x-axis and y-axis for both heatmaps are labeled 'Locus' and 'Individual'. The color scale ranges from 0 (white) to 1 (black). Heatmap (a) shows a single population, and heatmap (b) shows two populations. Both heatmaps exhibit a strong diagonal pattern of high values, indicating high within-population genetic differentiation. Heatmap (b) also shows a block-like pattern, indicating higher genetic differentiation between populations than within populations.



	NAME MANUFACTURER PENG DESCRIPTION LOCATION	FAVORITE & new Philip Michael Mathison ADD wing Dry cleaner top Wardrobe/locker office
	NAME MANUFACTURER PENG DESCRIPTION LOCATION	CRON Executive Chair Alopes Design ADD seat Adjustable height Wardrobe/locker office
	NAME MANUFACTURER PENG DESCRIPTION LOCATION	WICK Modern chair Alopes Design ADD legs Adjustable height Wardrobe/locker office



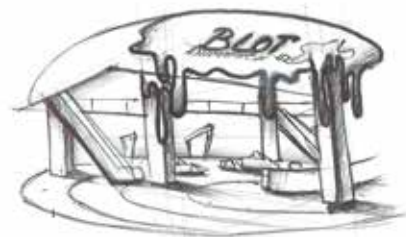
ZONE 1 - THE ENTREE' RECEPTION

GOAL

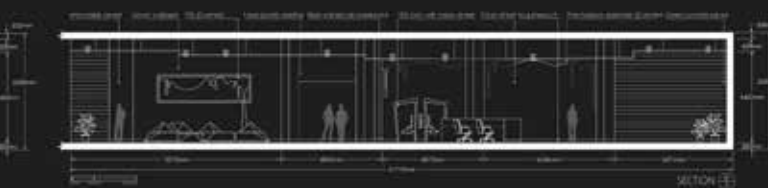
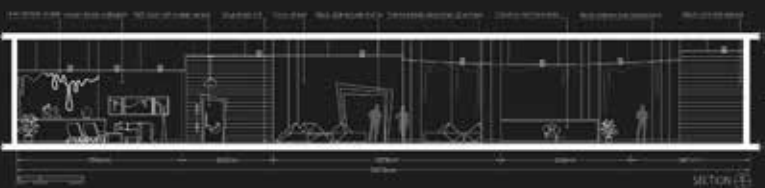
To present a good first impression and a summary of the company to the visitor

OBJECTIVE

Designing the reception and waiting area in a way that summarizes the type of work and the concept behind the company.
Displaying the companies best work and achievements to work as a promotion



NO	ITEMS	NO	ITEMS
1	Reception desk	1	Reception desk
2	Reception desk	2	Reception desk
3	Reception desk	3	Reception desk
4	Reception desk	4	Reception desk
5	Reception desk	5	Reception desk
6	Reception desk	6	Reception desk
7	Reception desk	7	Reception desk
8	Reception desk	8	Reception desk
9	Reception desk	9	Reception desk
10	Reception desk	10	Reception desk



ZONE 2 - THE ANIMATORS | WORKSPACE

GOAL

Induce a sense of belonging and freedom in the employees towards their workspace

OBJECTIVES

Providing the employees with customizable options within the office space, a flexible system of the offices that can be changed according to employee personality. Providing alternative work environments to match the comfort level of employees



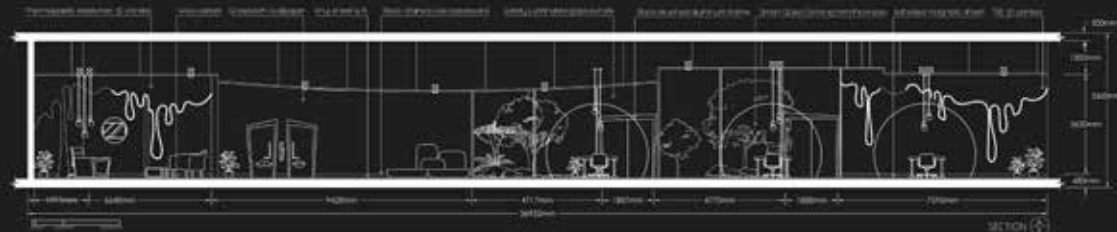
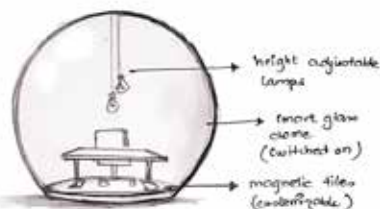
KEY PLAN



CEILING PLAN



SECTION 1



SECTION 2

NO	DESIGN	OBJECTIVES
1	Smart Glass Dome	
2	Adjustable Magnetic Flooring	Objectives: customizable coloring, Objectives: flexible systems, it can be changed according to the preference of employees
3	Height adjustable and dimmable magnetic lamps	
4	Reconfigurable	Scalability - To increase/decrease

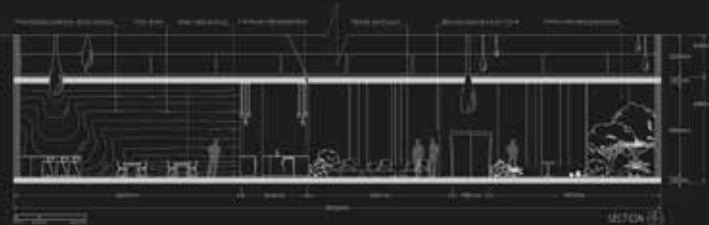
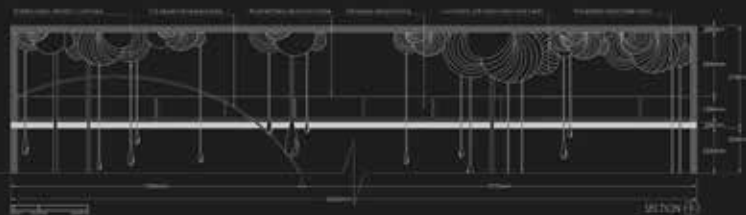
ZONE 3 - THE CHILL OUT | BREAK LOUNGE

GOAL

Create open conversations between employees and reduce their energy.

OBJECTIVES

Creating home like ambience to enable the employees to socialise comfortably. Assigning spaces for employees to rest and rejuvenate themselves for better productivity through out the day.

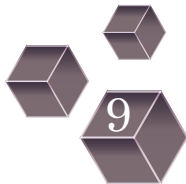




Pampered Pregnancy

PREGNANCY CARE CENTER

ALAA ELKADI



{ Pampered Pregnancy }

Owner:
Laura Macphee, CEO and Founder



Location:
King Salman Bin
Abdulaziz Al Saud
St, Dhaka, 1000

Project Goal

Make the project a central destination that serves all pregnant women's requirements and needs, while helping them release themselves from all stress and tension.

Project Objectives

Add all facilities and amenities that can provide assistance to guests during pregnancy and after giving birth, like fitness guidance, nutritional consultation, therapeutic consultation, prenatal check-ups, pools, and all types of educational workshops including lectures, documentary movies, and recorded DVD players, all of which they can reach maximum benefits from during their pregnancy experience.

Pregnancy Care Center

The center specializes in helping pregnant women with different cases, from high-risk pregnancies to an overwhelming first-time pregnancy.

The Zen Concept

Zen is a form of practice that focuses on the value of self-control, self-awareness, and inner peace.



Matrix



Zoning



Final Planning

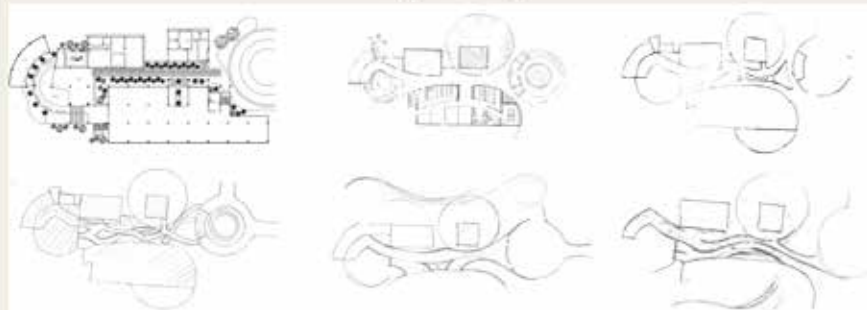


Design Development Process

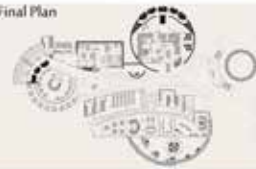
Inspiration Pictures



Design Development



Final Plan





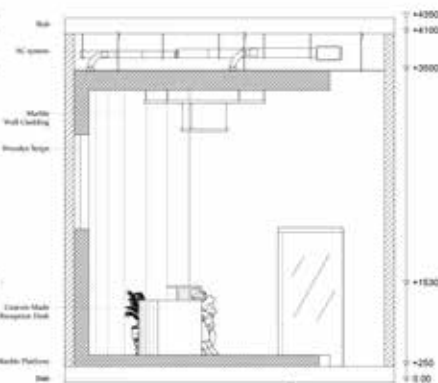
Material Scheme



Furniture Plan - Colored
Scale 1:100



Section B-B - Interior



Section B-B - Interior

- Reception Desk Goals:**
- Create a welcoming and comfortable atmosphere for the pregnant women.
 - Provide necessary services to the women.
- Reception Desk Objectives:**
- Use warm colors for the walls and ceiling to create a warm and cozy atmosphere.
 - Use materials that are easy to clean and maintain, and are resistant to wear and tear.



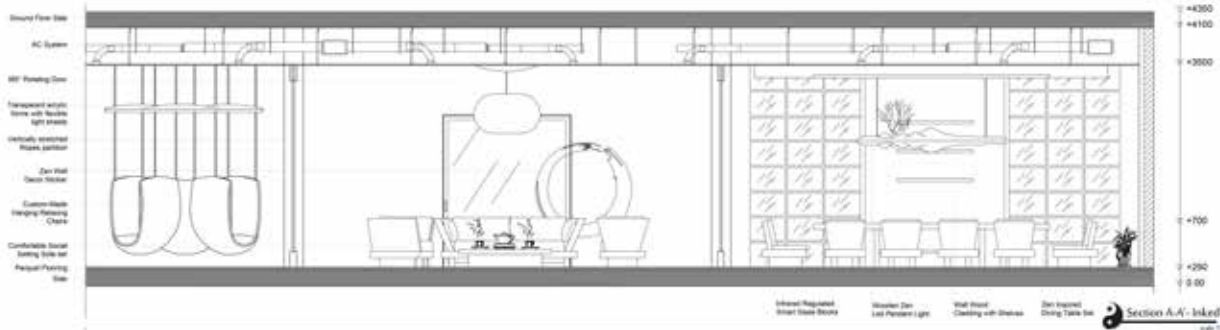
Section B-B - Exterior



Section B-B - Exterior



Section B-B - Exterior



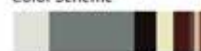
Relaxation Lounge Goals:

- Create a space that comforts in guests and allows all types of gathering whether it's a big or small group
- Create the absence of a soothing environment for meditation and self thought
- Make it easier for strangers to feel comfortable to approach each other and create conversation

Relaxation Lounge Objectives:

- Implement different types of seating appropriate for gatherings
- Seaters in the background that plays meditating music and help connects a person with their inner selves
- Make the waiting in a so-called hall by make the spaces between each seat wide in respect for personal space

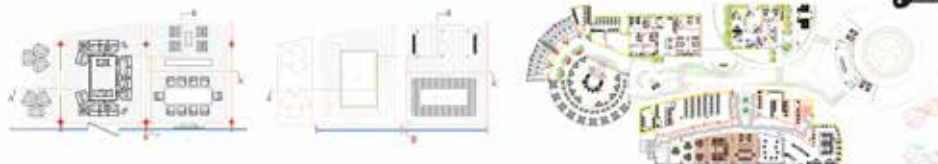
Color Scheme

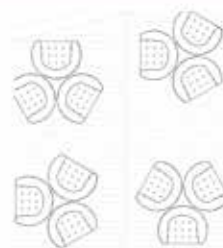
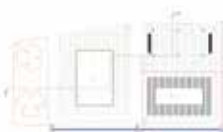


3D first ideas

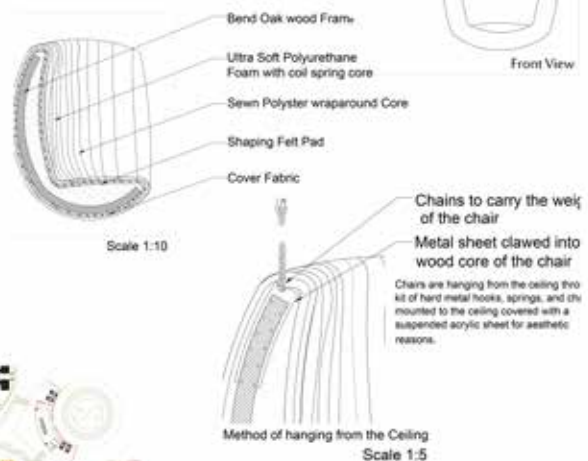
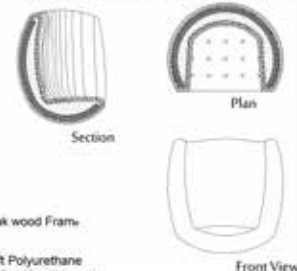


Inspirational Pictures





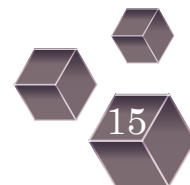
Custom Design Peice





Blind & Visually Impaired **LIBRARY**

ALAA FAKHRI



BLIND & VISUALLY IMPAIRED LIBRARY

About the Project :

Blind and visually impaired library, located in Al Jurf 1, Ajman. It's belong to the government of Ajman, attracting the blind people to study and educate, and the tourism, so it should have special things to attract the people. It will be modern design with different technology. Interior design respond to the blind and visually impaired through the multi-sensory design that reflected from the water elements, plants fragrance and surface textures. Library is a public area, so it should be designed and prepared to suite all varieties of human (blind or visually impaired) being (all ages, men & women, special needs, people all nationalities). By preparing suitable furniture, furnishing and equipment, as much as possible of books, and building needs to provide comfort and safety for the visitors, using sustainable design as much as possible, will help improving the environment.

Location :

Al Jurf 1 - This site is located on Al Itihad street away from the pollution and the noise of the city and from the crowded areas. The site is near to the small and public services, education (Ajman Univ), shopping (Ajman city center) and it have clear access to the main road (road between Ajman and Umm Al-Qaywayn).



Philosophy of Design :

Sensory

Interior design respond to the blind and visually impaired through the series, so the design theme of the project will be multi-sensory design that reflected from the water elements, plants fragrance and surface textures.

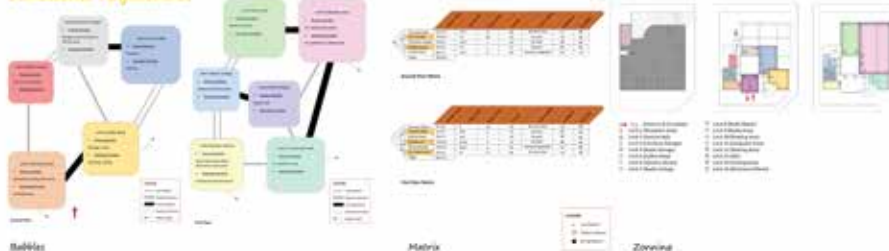
From the words (Texture, Sensation, Rhythm), found the concept which is sensory design. Through this concept the design messages were enhanced which are: Independent: The need to be distinct and self-reliant, Order: The need for prepared, established, and conventional environments, Power: The need for control of self.



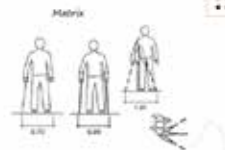
Inspirational Pictures :



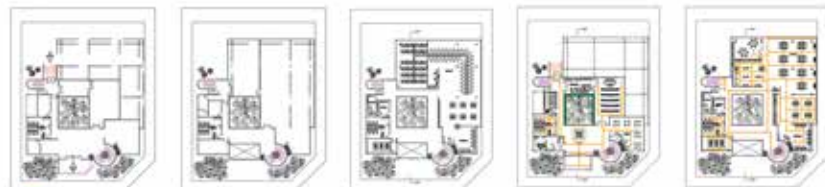
Functional Adjacencies :



Color Scheme :



Design Process :





Colored Ground Floor Plan

Scale 1:125

Programming

- 1- Reception Area
- 2- Lecture Hall
- 3- Furniture Storage
- 4- Books Storage
- 5- Coffee Shop
- 6- Sensory Library
- 7- Books Coding
- 8- Books Repair
- 9- Books Area
- 10- Reading Area
- 11- Computer Area
- 12- Waiting Area
- 13- WC
- 14- Parking Area
- 15- Mechanical Room

General criteria for materials Selection:

For making the furniture and fixtures a state of the art comfort oriented the manager decides to conveniently narrow down on the material supplied.

Durability
Identifying new types of materials is available which very durable and long life. If such material is selected the whole concept of entertainment and holiday factory can be controlled.

Maintenance friendly
As the traffic in the library is more and of versatile type the material should be either low maintenance requiring or very friendly.

Safe
The material used should be fire safe as well. Most of the material should be fire proof as much as possible.

Human friendly
The material should not be sticky or sticky for human body in usage.



Colored First Floor Plan

Scale 1:125

General criteria for FF & E Selection

Function

Although furniture is primarily chosen to serve a general purpose, pieces can also serve one or more specific functions. For example, seating units or chairs provide comfort, but some are more specific in their use, such as a highchair for a child or a lounge chair for relaxing.

Comfort, Ease of Use, and Ergonomics

Comfort relates to the way furniture accommodates the human body. Comfort levels can vary for each person because of differences in size and proportion, as well as degree of psychological satisfaction. The physical fit, or interface, between the human body and furniture necessary to carry out a particular task, such as working at a computer station or reclining and watching television, requires proper positioning of different parts of the body. Furniture comfort must also satisfy several different needs, since pieces are rarely selected for only one person's use.

Ease of use refers to the user-friendly aspect of furniture pieces. For example, the controls for a reclining section of a sofa must be easy to operate. Ease of use also refers to the convenience factor in moving furniture for cleaning or repositioning. Heavy, bulky pieces should be on casters or casters for ease of movement.

Ergonomic considerations

Human beings vary in shape, size, and age, producing a wide range of anthropometric dimensions. However, most of our furniture and other parts of our built environment are designed to accommodate an "average" size, based on statistical studies of populations.

Psychological considerations

People not only differ physically, but they also have distinct emotional and psychological profiles. Furniture selection and placement can complement or detract from these feelings and needs.

No.	Pictures	Item Type	Company	Location
1		Reception Counter	Isamu	Reception
2		Ergonomic Chair	Humanscale	Reception
3		Office Desk	Houzz	Reception
4		Office Side Chair	Houzz	Reception
5		Modular Sofa	Houzz	Reception
6		Lecture Seating	KJ	Lecture Hall
7		Lecture Table	Navettdesign	Lecture Hall
8		Modular Sofa	Billbarries	Reading Area
9		Table	TheLibraryStore	Reading Area

No.	Pictures	Name of Material	Company	Location
1		Linoleum	Armstrong	Floor 1 & 2
2		Oak Wood Parquet	Home base	Floor 1 & 2
3		Carpet	Home base	See the Plan.
4		Carpet	Home base	Gathering Room
5		Ceramic	Home base	WC

Colored Plan





Key Plan (Ground Floor)

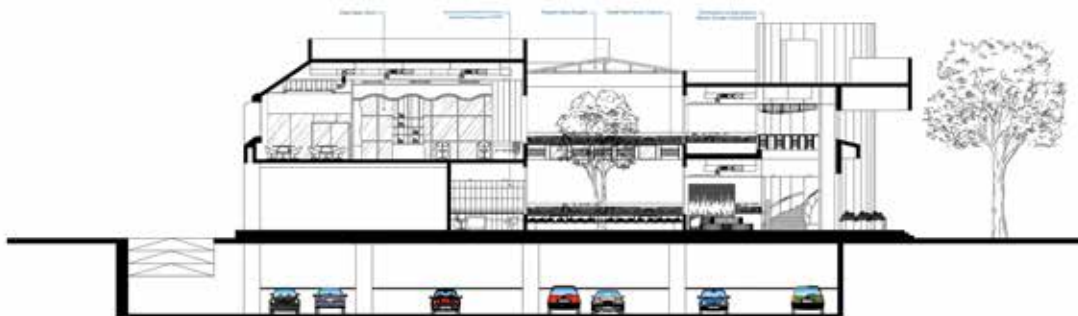


Key Plan (First Floor)



3D Sketch

Full Plan Section

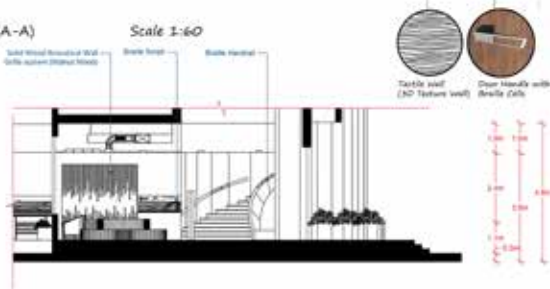
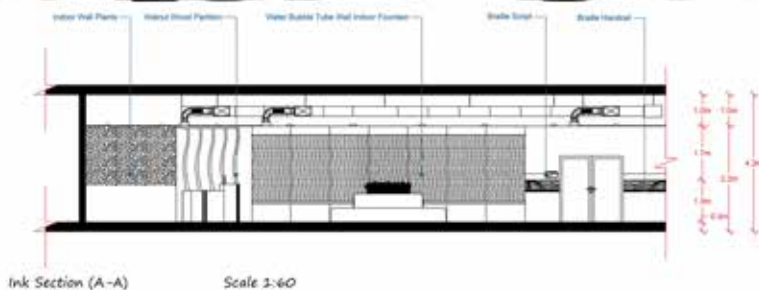


Ink Full Plan Section (A-A)



Colored Full Plan Section (A-A)

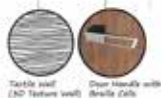




Reception Area

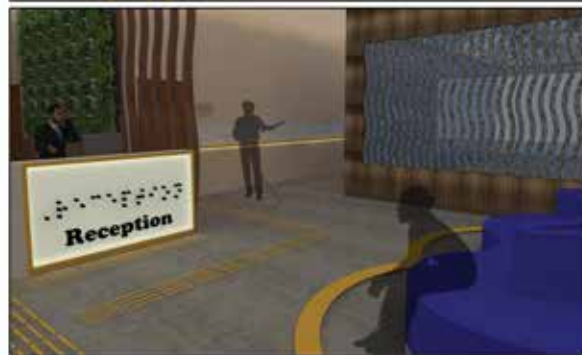
Colored Section (B-B)

Scale 1:60



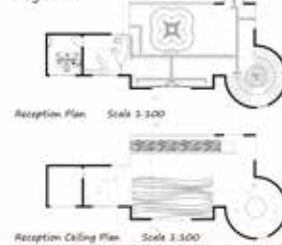
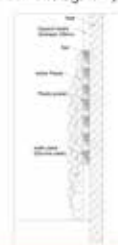
Activities Notifications Board
This board is designed for blind people to help them identify the most important activities in the library through many flexible braille cells that easy to read it.

3D Shots for Reception Area



Construction Details (Wall Plants System)

Key Plan



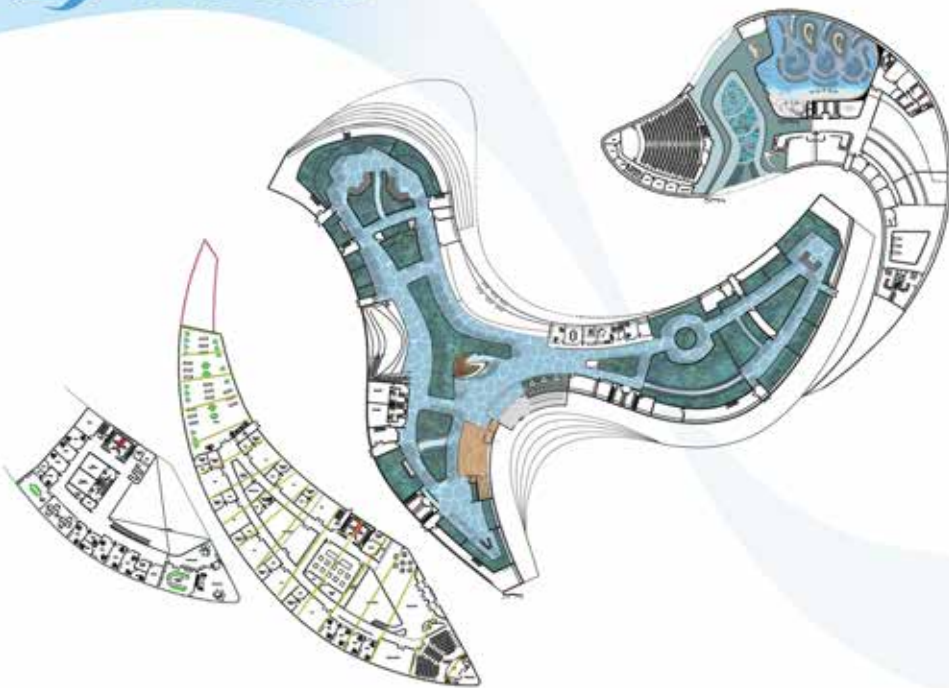


Sea Gate

AQUARIUM & RESEARCH CENTER

AMANI ALAA ELDIN





Project Plans



Site Plan



Project East Elevation

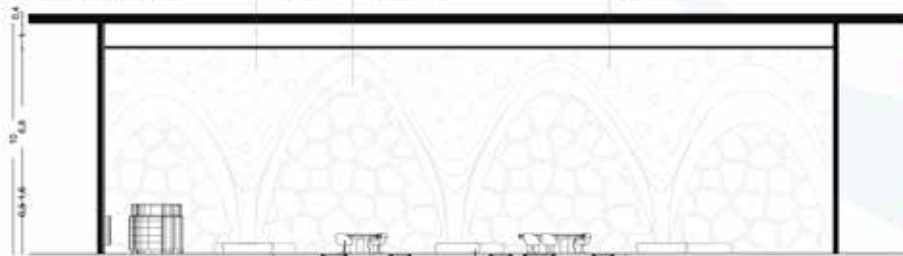


Project South Elevation





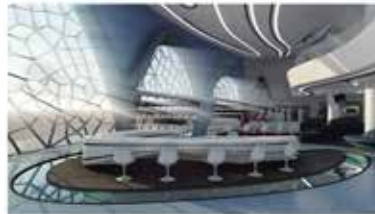
Colored Section A-A



Inked Section A-A



Color Scheme



3D Shots



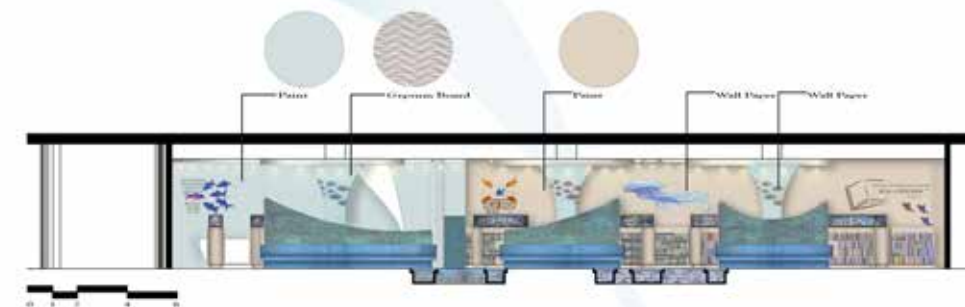
Key Plan(Flooring)



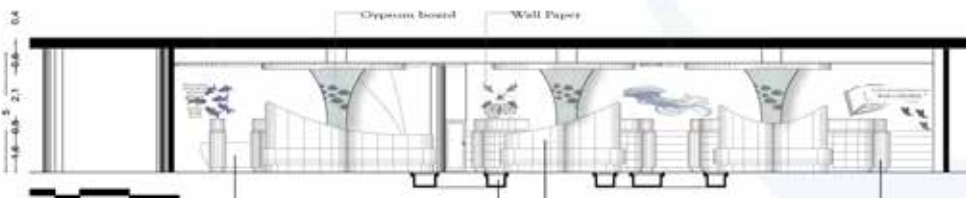
Key Plan(Ceiling)

Inspirational Pictures





Colored Section B-B



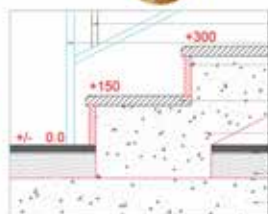
Inked Section B-B



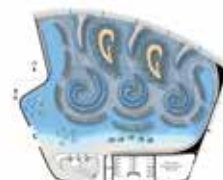
Color Scheme



Inspirational Pictures



Construction Detail-stairs



Key Plan (Flooring)



Key Plan (Ceiling)



3D Shots



ZUMA RESTAURANT

CONTEMPORARY JAPANESE CUISINE

AMANI HAJ ALI



LOCATION

Zuma is located in Umm Suqeim3, Jumeirah Beach Street, Dubai, UAE.



GOALS & OBJECTIVES

Goals: Influence guests to spend the word and come back again.
Objectives: Add attraction, using unique seating/ furniture/ unique atmosphere.

Goals: Enhance conversation & make guests feel comfortable.
Objectives: By using low music or using better acoustics/ adding semi-private area.

Goals: Provide relaxing environment for guests to make them stay longer.
Objectives: Using comfortable dining chairs and affect their psychologically by using low light to keep them calm and relaxed.

PHILOSOPHY OF DESIGN

Traditional Japanese aesthetics "WABI-SABI" is a world view centered on the acceptance of transience and imperfection. "Imperfect, impermanent, and incomplete equal beauty".

Characteristics of wabi-sabi aesthetic are roughness, simplicity, economy, modesty, intimacy, and appreciation of the ingenious integrity of natural objects and processes.

PLAN



DESIGN CONCEPT



"Perfect Though Imperfect"



INSPIRATIONAL PICTURES



COLOR SCHEME



KEY WORDS

Texture
Roughness
Simplicity
Modesty
Contemporary
Intimacy
Nature

PROGRAM & MATRIX



BUBBLE DIAGRAM



ZONING



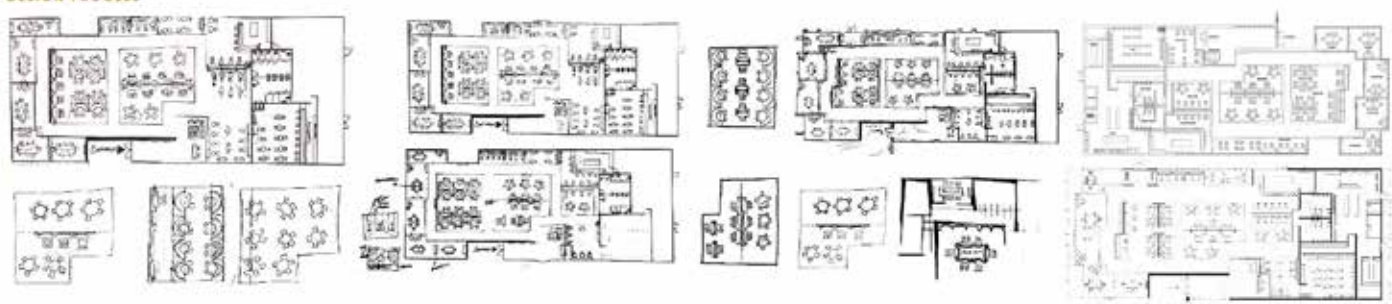
GRID



SKETCHES

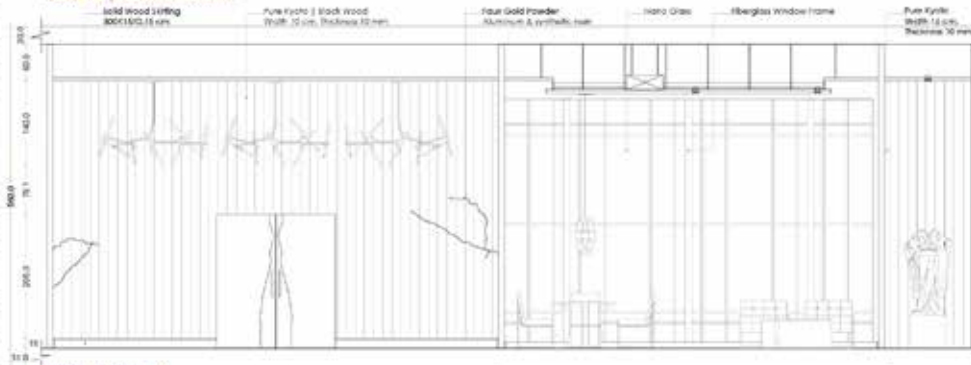


DESIGN PROCESS





ZONE 2 | FAMILY ROOM



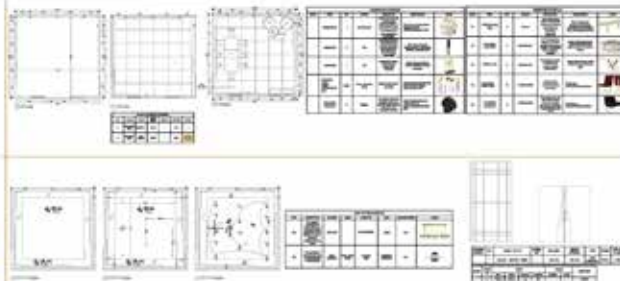
INKED SECTION A-A
SCALE 1:20



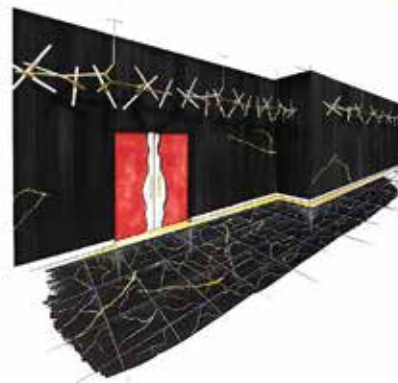
COLORIED SECTION A-A
SCALE 1:20



MATERIALS



3D RENDER & SKETCH



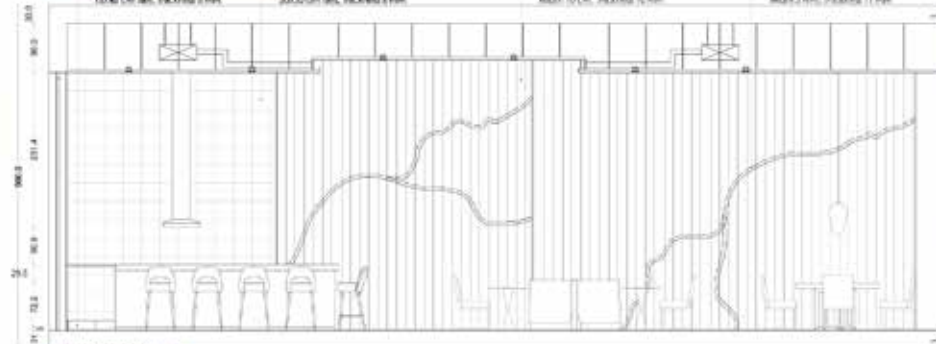
ZONE 5 | SHOW-KITCHEN AREA

Barling Glass Concrete Marble
150x45 cm Tiles, Thickness 8 mm

Glass Concrete Marble Effect
20x30 cm Tiles, Thickness 8 mm

Pink Tylole | Black Wood
Width 10 cm, Thickness 10 mm

LED Strip Light
Width 5 mm, Thickness 11 mm



INKED SECTION A-A
SCALE 1:100



COLORIZED SECTION A-A
SCALE 1:100



PLAN



CEILING PLAN



KEY PLAN

MATERIALS



COLOR SCHEME



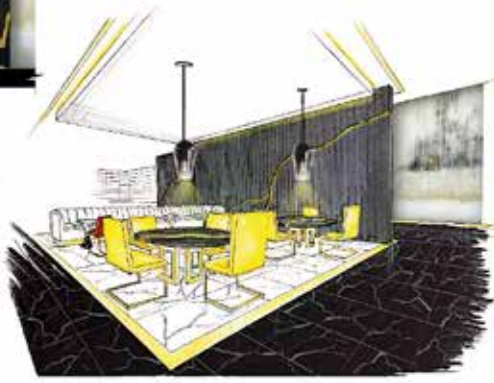
FURNITURE SELECTION



INSPIRATIONAL PICTURES



SKETCHES



ZONE 3 | FAMILY & GROUP AREA

Pure Kyoto | Black Wood
Width 10 cm, Thickness 10 mm

Pure Kyoto | Black Wood
Width 15 cm, Thickness 10 mm

Pinked Textured Wallpaper
Width 60.5 cm, Thickness 0.35 mm

CONCEPT



INSPIRATIONAL PICTURES



SKETCHES



FURNITURE SELECTION



COLOR SCHEME



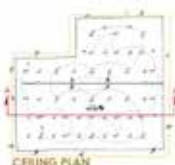
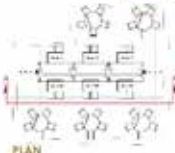
INKED SECTION A-A'

SCALE 1:50



COLOR SECTION A-A'

SCALE 1:50



GOALS & OBJECTIVES

Goals: Provide relaxing environment for guests to make them stay longer.

Objectives: Using comfortable dining chairs and affect them psychologically by using low light to keep them calm and relaxed.



Ajman Community Center

FEMALE LIBRARY

DALAL AHMED





AJMAN COMMUNITY CENTER

FEMAL LIBRARY

ABOUT THE PROJECT :

The Ajman university Ajman campus is located in Al Jurf district and it is close to Khalifa hospital the campus maintain a much of student facilities and service such as sport, library and food court.

Ajman community center new building is located between the two building (1) and (2) and behind it we can find the male masjid , and in the entrance side we can find the students parking , it's a huge building considering all the activity and the quantity of people how will involve in it.



3

2

1

G

PROJECT NAME	AJMAN UNIVERSITY STUDENT CENTER
LOCATION	UNIVERSITY AREA, AJMAN, U.A.E.
DESIGN TYPE	LIBRARY
DESIGN AREA	1000 SQ.M
NUMBER OF FLOORS	2 FLOORS
DESIGNER	DR. MOHSEN ELFADI
DATE	2013

PROJECT EXISTING PLAN 2ND FLOOR PLAN:



DESIGN PROCESS:



PROJECT PHILOSOPHY :

Creating a solution for peoples issues in a space should be by innovative ways of designing after collecting data and info bearing in mind all the tools and material I have in my hand. Color and form is one of the important things designer should operate it in the space , choosing something suitable and appropriate for user eyes with the use of graphics and sign . in an aware community most of the people know or have heard about sustainable healthy design so my aim is to make this design fully sustainable and healthy for users.

LIMITS OF STUDY:

- 1- Library
- 2- library director office
- 3- Technical Processing director "archivist and cataloger" office
- 4- reference librarian desk
- 5- copy center
- 6- digital library
- 7- silent cinema
- 8- Study station
- 9- Coffee kiosk "coffee cube"



DESIGN CONCEPT:

classic Rubik's Cube, had six faces and its covered by nine stickers, each of one of six solid colors: white, red, blue, orange, green, and yellow. And it had a specific Arrangement : white is opposite yellow, blue is opposite green, and orange is opposite red, and the red, white and blue are arranged in that order in a clockwise arrangement.



SKETCHIS:





AJMAN COMMUNITY CENTER FEMAL LIBRARY

Colored Floor & Furniture plan "scale 1:100 :

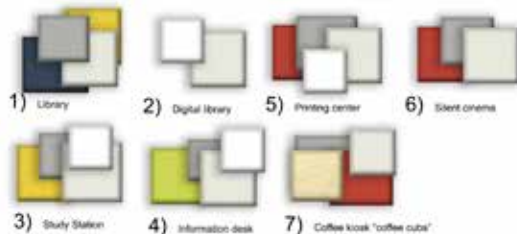


Key plan :



- 1- Library
- 2- Digital library
- 3- Study Station
- 4- Information desk
- 5- Printing center
- 6- Silent cinema
- 7- Coffee kiosk "coffee cube"

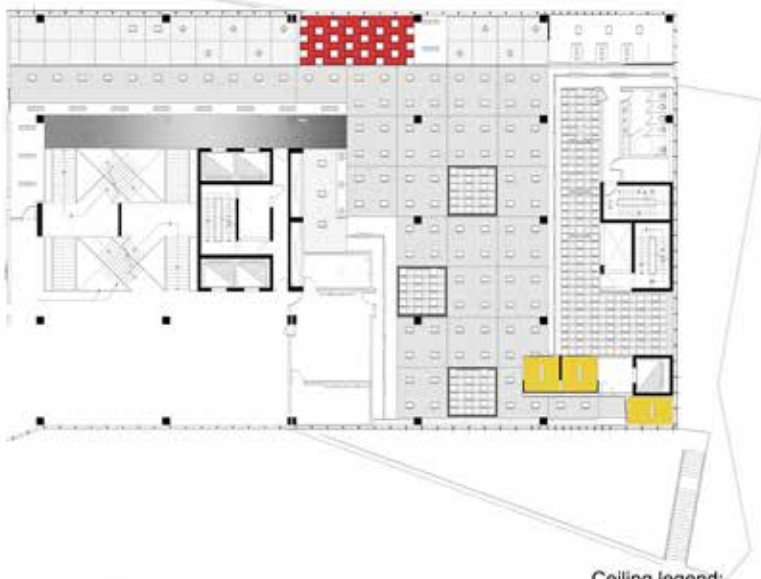
Flooring material:



Ceiling legend:



Colored ceiling plan "scale 1:100 :



Ajman university
College of Engineering

Department of interior design
Course name Graduation project 2

Instructor :Dr.Mohsen Elfadi
Assistant :Ms.Dalai Abdul-Aziz Abdullah

Dalai Ahmed Albaker
201320273

Colored plan sheet

3



AJMAN COMMUNITY CENTER FEMAL LIBRARY

Colored Section scale 1:60 :



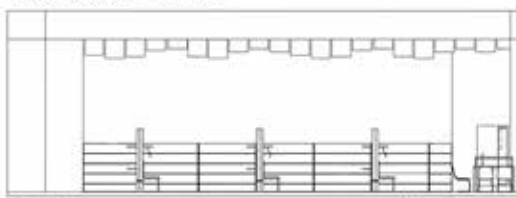
Section A-A :

key plan :



Section B-B :

Inked Section scale 1:60 :



Section A-A :



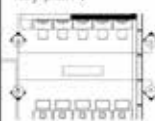
Section B-B :

Colored Section scale 1:60 :



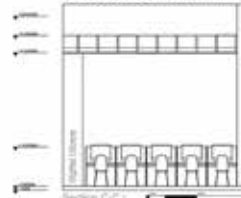
Section C-C :

key plan :



Section D-D :

Inked Section scale 1:60 :

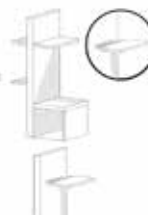


Section C-C :



Section D-D :

R O W chair
Construction detail :



Wall Material selection :



furniture selection :





AJMAN COMMUNITY CENTER FEMAL LIBRARY

Colored Section scale 1:60 :

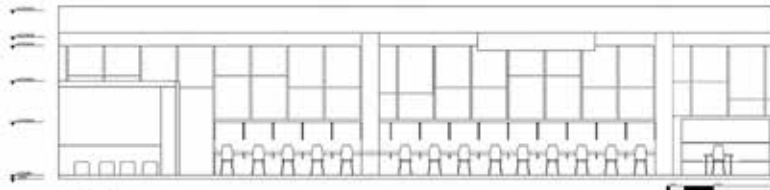


Section A-A :



Section B-B :

Inked Section scale 1:60 :



Section A-A :



Section B-B :

key plan :



Study box details:



Section glass sliding door ST108 by Facon
Frame thickness: 135 mm, flush-mounted with solid
wall and glass elements (Receptor 60 mm)

window treatment :



Panel Slide System Slides Glass 2700 by Slert Glass
The system 2700 features a unique corner with special
designed and sophisticated rollers and tracks

Wall Material selection :



Emulsion
environment
Trendy wall
paint
212 sun yellow
Emulsion
environment
Trendy wall
paint
230 Dye Gray
Emulsion
environment
Trendy wall
paint
105 white

furniture selection :



SOBAS
Chair, transparent,
chrome-plated
Width: 55 cm
Depth: 56 cm
Height: 82 cm

MELLORP
Table, white
Length: 121 cm
Width: 75 cm
Height: 74 cm



GERSEY
Bookcase, white
Width: 90 cm
Depth: 24 cm
Height: 180 cm



GALANT
Open storage combi-
nation, white
Width: 180 cm
Depth: 45 cm
Height: 200 cm





AJMAN COMMUNITY CENTER FEMAL LIBRARY

Colored Section scale 1:60 :

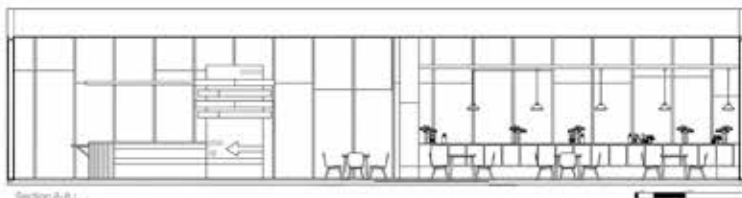


Section A-A :

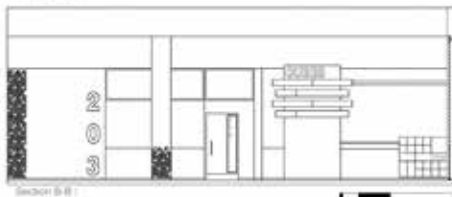


Section B-B :

Inked Section scale 1:60 :



Section A-A :



Section B-B :

key plan :



Coffe cubes details:



Wall Material selection :



Emissions
environment
friendly wall
paint
733 Brick red

Emissions
environment
friendly wall
paint
426 National
blue

Emissions
environment
friendly wall
paint
100 white

window treatment :



Panel Glaze System Blind Glaze 2700 by Silent Gliss
This system 2700 features a unique center with special
designed and sophisticated rollers and tracks

furniture selection :



GAMLARED
Table, light antique
stain, black stained
Height: 75 cm
Diameter: 85 cm



SVENBERTIL
Chair, black, Upholst
bered
Width: 48 cm
Depth: 51 cm
Height: 85 cm



RANARP
Pendant lamp, black
Max: 22 W
Diameter: 38 cm
Cord length: 1.6 m





MAKANNA
STUDYING CENTER

FATMA ASHRAF



CONCEPT BOARD

DESIGN PROCESS

PROJECT BRIEF

MAKANNA STUDYING CENTER

STUDYING CENTER IS A BUILDING THAT IS CATEGORIZED AS A COMMUNITY CENTER. IT AIMS TO GIVE INDIVIDUALS SPACES TO WORK AND PRODUCT IN THEIR FIELDS. ALSO IT HELPS TO INCREASE SELF-DIRECTED LEARNING ACTIVITIES IN WHICH ACADEMICS, AND EMPLOYEES ENGAGE IN INDEPENDENTLY TO GET AND SET WORK DONE.

COMMUNITY CENTERS ARE PUBLIC LOCATIONS WHERE MEMBERS OF A COMMUNITY TEND TO GATHER FOR GROUP ACTIVITIES, SOCIAL SUPPORT, PUBLIC INFORMATION, AND OTHER PURPOSES.

DESIGN PHILOSOPHY



DESIGN IS A CHALLENGE, AND THE CHALLENGE IN THIS PROJECT IS TO MIX STYLES TOGETHER AND HARMONIZE THEM IN A WAY THAT IT GIVE GOOD AND DIFFERENT IMPACT, BY THAT WE HAVE OPPORTUNITIES TO CHANGE THE TYPICAL PERSPECTIVE OF ANY STYLE. ALSO WE DISCOVER AND CREATS NEW STYLES, WITH NEW NAMES.

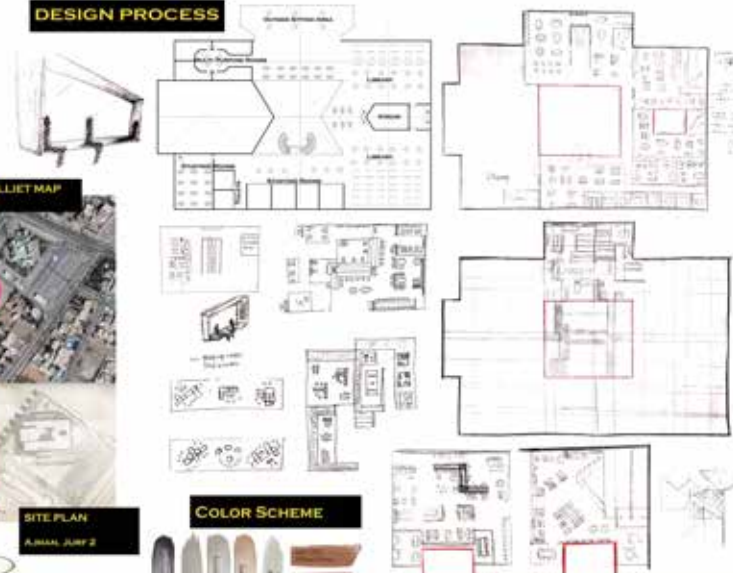
LOCATION



IT'S LOCATED IN AJMAN, SPECIFICALLY IN ALITTHAD STREET, WHICH GIVES IT AN ADVANTAGE TO BE CLOSE TO TWO IMPORTANT UNIVERSITIES IN AJMAN, WHICH ARE AJMAN UNIVERSITY AND SULTAN MEDICAL UNIVERSITY. BY THAT IT ALLOWS ACADEMICS IN BOTH UNIVERSITIES TO ARRIST AND TAKE A GOOD USE OF SUCH AN IMPORTANT AND EDUCATIONAL FACILITY AS MAKANNA STUDYING CENTER.

BRAINSTORMING





SITE PLAN
AJMAN, JUNE 2

COLOR SCHEME



PROJECT GOALS & OBJECTIVES

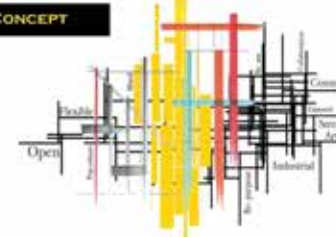
GOALS

- CREATE A SPACE THAT YOUNG GENERATIONS WOULD ENJOY VISITING AND WORKING IN IT.
- CREATE AN ATMOSPHERE FOR BOTH INDIVIDUALS AND GROUPS, ALSO TO MAKE A SPACE TO ENCOURAGE PEOPLE TO WORK, WITH HAVING FUN.
- INVOLVE SUSTAINABILITY AS ONE OF THE MOST IMPORTANT ROLES IN DESIGNING.

OBJECTIVES

- ADD AN INDUSTRIAL, FUNNY, AND ACTIVE HOOK TO THE SPACE THROUGH POP COLORS, AND INDUSTRIAL ELEMENTS, SUCH AS MAXIMIZING THE WINDOWS, AND HAVE EXPOSED CEILING AND PIPES.
- HAVE SPECIAL, QUALIFIED, AND SUITABLE SPACES FOR STUDYING AND WORKING, CONSIDERING THEIR REQUIREMENTS AND NEEDS SUCH AS STUDYING ROOMS AND BRAINSTORMING AREAS. ON THE OTHER HAND HAVE AN ENJOYABLE AND FUN SPACES FOR GATHERING, ENTERTAINING, AND BREAKS.
- PROVIDE THE SPACE WITH RECYCLED, AND REDESIGNED FURNITURE PIECES SUCH AS RE-PURPOSED ELEMENTS, LIKE PALETTES FOR MULTIPLES AS CHAIRS, AND STORAGE.

CONCEPT



INSPIRATIONAL PICTURES



COLOR SCHEME



MATERIAL SELECTION



INSPIRATIONAL PICTURES



FIRST FLOOR
 COLORED PLAN
 SCALE 1:120



POSITIONS BOARD LOUNGE & MEETING AREA ZONE-1

LOUNGE GOALS & OBJECTIVES

GOALS

ACHIEVE A WELL DESIGNED, ACCESSIBLE CENTRAL GATHERING POINT SERVING BOTH THE PUBLIC AREA AND THE PRIVATE AREA.

ACCOMPLISH A SUCCESSFUL "LIVING SPACE" WHERE IT'S ALWAYS BUSY, AND ADD INTEREST AND AMENITIES TO THE GUEST EXPERIENCE. ALSO CONSIDER HUMAN DIMENSIONS THROUGH FURNITURE CHOICES.

ADD AN ATTRACTION FROM THE FIRST SIGHT BY THE CHOICES OF MATERIALS, FABRICS, AND COLOR SCHEM.

ENCOURAGE PEOPLE TO SOCIAL, AND INTERACT DURING WAITING AND SITTING.

OBJECTIVES

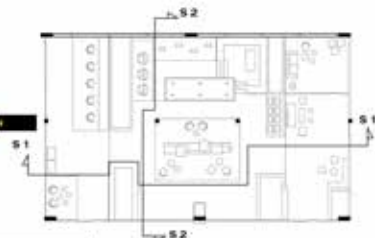
DESIGN AN OPEN, FLEXIBLE SPACE WITH DECREASING THE USE OF WALLS AND PARTITIONS. INSTEAD USE THE FURNITURE ARRANGEMENT, COLOR, AND SIGN TO DIVIDE AND SEPARATE THE SPACE.

PROVIDE A RELAXING AND WELCOMING AMBIENCE, THROUGH COLOR, MATERIALS, AND SCENTS, ALONG WITH APPLYING COMFORTABLE SITTING AREA UNITS ARRANGED FOR GROUPS AND SEPARATED CHAIRS FOR INDIVIDUALS.

CREATE AN INTERESTING ATMOSPHERE FOR YOUNG GENERATIONS BY USING POP AND YOUTHFUL COLORS THROUGH STREET ART AND GRAPHY, ALONG WITH APPLYING MATERIALS SUCH AS MARBLED AND CONCRETE.

UTILIZE FURNITURE UNITS BY ARRANGING THEM IN AN EXTROVERTED WAY TO ENCOURAGE PEOPLE TO COMMUNICATE DIRECTLY AND INDIRECTLY.

KEY PLAN



MATERIAL SELECTION



RENDER

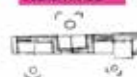


COLOR SCHEME



FURNITURE

CUSTOM MADE

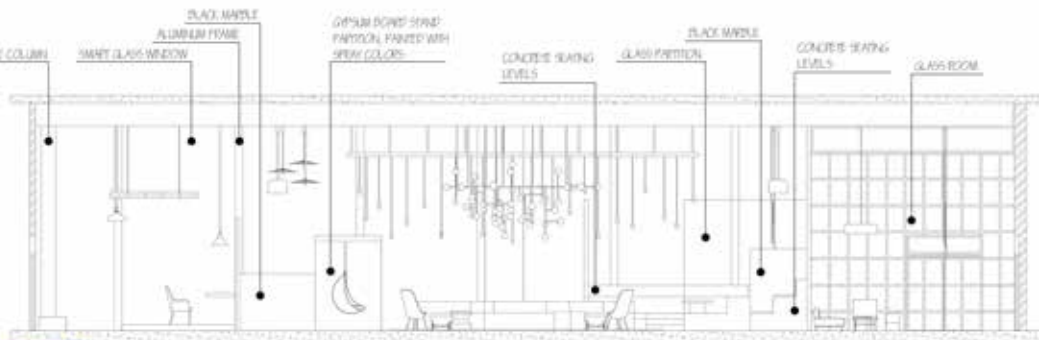


FURNITURE

CB2



COLORLED SECTION I
SCALE 1:50



INKED SECTION I
SCALE 1:50



POSITIONS BOARD (OFFSHORE) ZONE 2

LOUNGE GOALS & OBJECTIVES

GOALS

• PROVIDE A PLEASANT, WELCOMING ENVIRONMENT, AND MAINTAIN A CLEAN AND ATTRACTIVE COFFEE SHOP AT ALL TIMES.

• INTEND TO OFFER THE GUESTS SERVICE THAT IS PROMPT, EFFICIENT, FRIENDLY, AND RELAXED.

• AIM TO SERVE THE BEST QUALITY AND MOST INTERESTING MENU.

OBJECTIVES

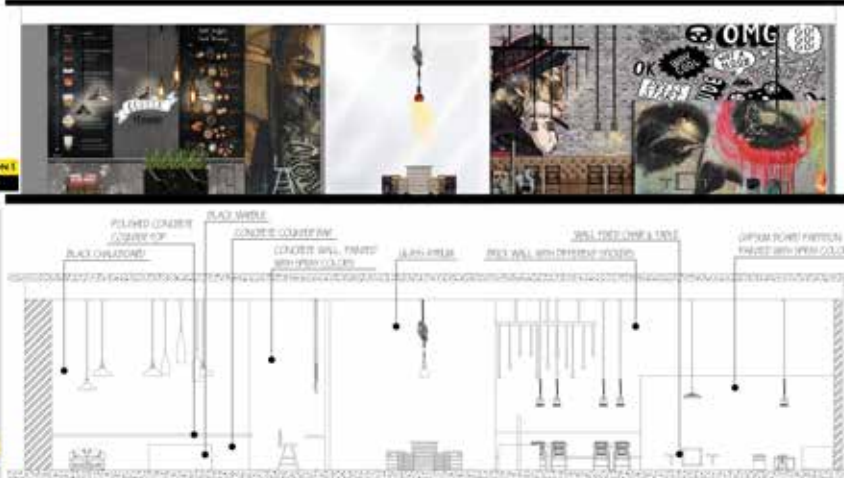
• DESIGN AN INTERESTING AND COMFORTABLE SPACE THROUGH APPLY SUSTAINABLE ELEMENTS AS RE-PURPOSED PALLET, TILES, OLD DRUMS AND WINE BOTTLES, ALONG WITH PROVIDING A FRIENDLY ATMOSPHERE, AND EQUIP THE SPACE WITH CLEANING PRODUCTS TO KEEP THE SPACE CLEAN AND FRESH.

• PROVIDE THE SPACE WITH FRIENDLY AND WELL TRAINED STAFF TO GIVE A SATISFYING SERVICE, AND PLAY GOOD MUSIC.

• PROVIDE MENU WITH VARIETIES OF EXCELLENT COFFEES, TEA, ESPRESSO DRINKS, SOFT DRINKS, LIGHT MEALS, TASTY SNACKS, AND ACCOMPANIMENTS AT ALL TIMES TO EVERYONE.

COLORLED SECTION I

SCALE 1:60



INKED SECTION I

SCALE 1:60

KEY PLAN



COLOR SCHEME



MATERIAL SELECTION



COLORLED SECTION II

SCALE 1:60

FURNITURE



INKED SECTION II

SCALE 1:60



AJMAN UNIVERSITY

COLLEGE OF ENGINEERING
INTERIOR DESIGN DEPARTMENT

SUPERVISED BY: DR/ MOHSEN AL- FADL
TEACHER ASSISTANT: DALAL ABDULAZIZ

GRADUATION PROJECT II
2904030

STUDENT NAME: FATMA ASHRAF
ID #: 201410870

2017-2018

SECTIONS BOARD STUDYING AREA ZONE 3



COLORED SECTION I
SCALE 1:75



RENDER
CORRIDOR



KEY PLAN

LOUNGE GOALS & OBJECTIVES

GOALS

CREATE A SPACE FULLY DESIGNED TO INCREASE THE PRODUCTIVITY OF INDIVIDUALS CONSIDERING THEIR COMFORTS.

MAINTAIN A SOUND MANAGEMENT SYSTEM THAT LEADS TO MORE EFFECTIVE WORKSPACES.

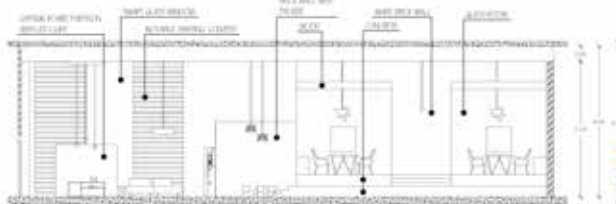
HAVE DIFFERENT EFFICIENT SPACES FOR BOTH INDIVIDUALS AND GROUPS CONSIDERING THE HUMAN IDEAS, AND DIMENSIONS IN SPACE PLANNING AND ARRANGEMENT.

OBJECTIVES

BUILD OPEN WORKSPACES THAT CONSIDER APPROPRIATE AND COMFORTABLE SITTING WHERE EACH ONE CAN SEE THE OTHER, WITHOUT EXCEEDING THEIR PRODUCTIVITY, PROVIDE THE SPACE WITH VISIONARY AND INDIVIDUAL NEEDS, AND APPLY A PROVOCATIVE COLOR SCHEME.

HAVE SOUND ISOLATION TECHNOLOGIES THAT MANAGES TO CONTROL NOISE LEVELS IN HALLS, PARTITIONS, AND CEILING.

CREATE SEPARATED STUDYING ROOMS FOR INDIVIDUALS AND GROUPS TO WORK IN POSITIVE ATMOSPHERE BY PROVIDING THEM WITH RELAXING AND PRODUCTIVE SKETCHES, ALONG WITH CONSIDERING FURNITURE DIMENSIONS ACCORDING TO HUMAN NEEDS TOGETHER WITH BEING SUITABLE AND COMFORTABLE FOR LONG TIME SITTING.



INKED SECTION I
SCALE 1:75

COLOR SCHEME



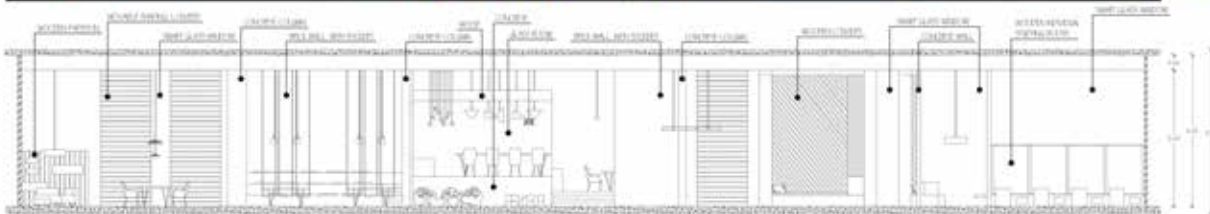
MATERIAL SELECTION



SKETCHES



COLORED SECTION II
SCALE 1:75



INKED SECTION II
SCALE 1:75



AJMAN UNIVERSITY

COLLEGE OF ENGINEERING
INTERIOR DESIGN DEPARTMENT

SUPERVISED BY: DR/ MOHSEN AL- FADL
TEACHER ASSISTANT: DALAL ABDULAZIZ

GRADUATION PROJECT II
2904030

STUDENT NAME: FATMA ASHRAF
ID #: 201410870

2017-2018



79

BOUTIQUE HOTEL

HUDA SAMI



The transition metal is a miscellaneous element, it indicates variety and pure form. As well as power and status, gold emphasizes the sense of luxury and the powerfully high position. In addition to the hotel's name, 77 boutique hotel, gold is a transition metal, known as Element 79 because of its atomic number.



19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100																		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible]



COLOUR SCHEME

1. LIMIT 1 | MAIN LOBBY | 500sqm

The entrance and the lobby is the focal point and an important aspect to grasp the first impressions of the guests.

2. GOALS & OBJECTIVES

The goal is to grab and draw attention to the guests and to give a suitable first impression by inserting study and to allow guests to visualize the indispensability of the concept.

3. CONCEPT

"Gold is merely the descendant of the concept 'Innovation'."



CONCEPT



MATERIAL SCHEME



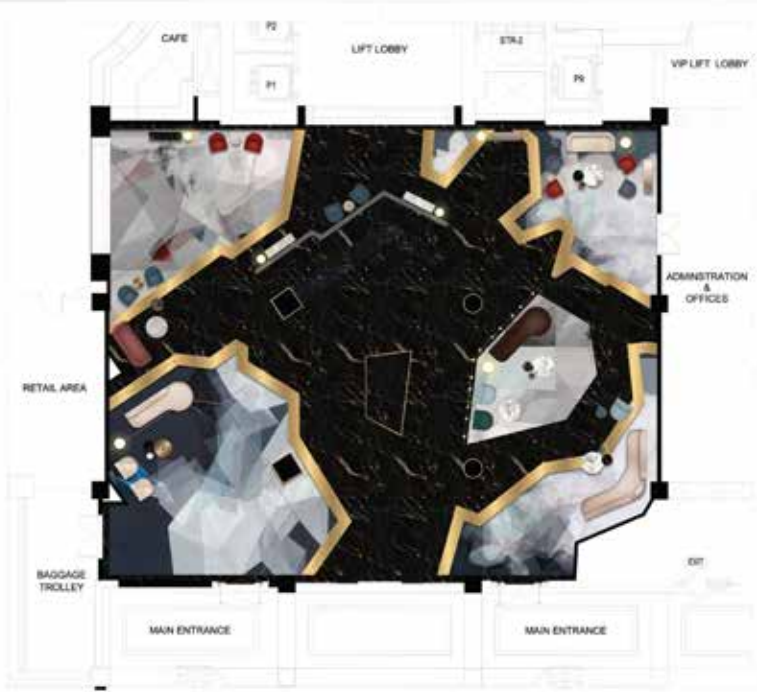
KEY PLAN



CEILING PLAN

LINKED PLAN

LEGEND
1. MAIN LOBBY
2. LOBBY
3. LOBBY
4. LOBBY
5. LOBBY
6. LOBBY
7. LOBBY
8. LOBBY
9. LOBBY
10. LOBBY
11. LOBBY
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42. LOBBY
43. LOBBY
44. LOBBY
45. LOBBY
46. LOBBY
47. LOBBY
48. LOBBY
49. LOBBY
50. LOBBY



COLORED PLAN



| COLOR SCHEME

| LIMIT 1 | MAIN LOBBY | 500M²

The entrance and the lobby is the focal point and an important space to grasp the first impressions of the guests.

| GOALS & OBJECTIVES

The goal is to grab and draw attention to the guests and utilize a suitable first impression, by imparting vitality and to show guests to visualize the indispensability of the concept.

| CONCEPT

"Gold is merely the antecedent of the concept inspiration."



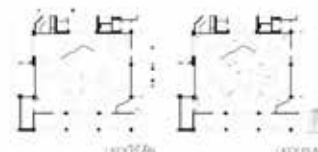
| MATERIAL SCHEME



| MATERIAL SCHEME

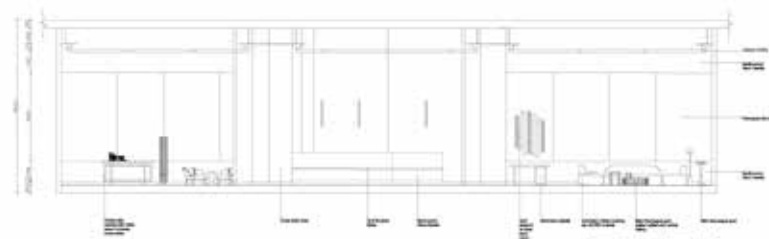


| Conceptual Piece



| FLOOR PLAN

| FLOOR PLAN



| LINKED SECTION A - A'



| LINKED SECTION B - B'



| COLORED SECTION A - A'



| COLORED SECTION B - B'



| COLOR SCHEME

| LIMIT 3 | GRAIN SUITE | 145m²

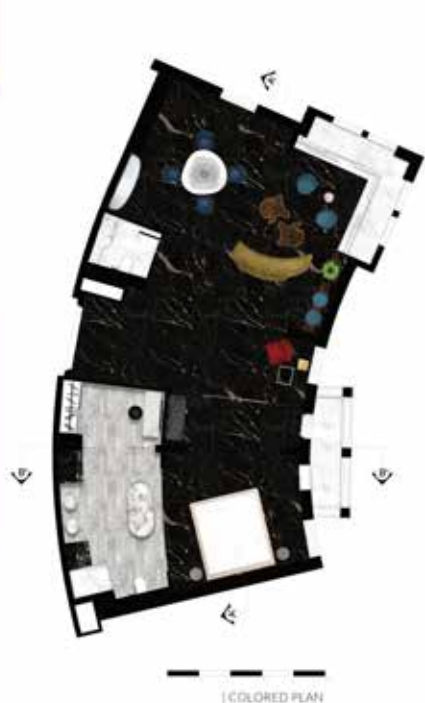
A hotel suite area to meet the hotel guests' need with satisfactory, maintaining them with a more spacious, relaxing, and respectful room than an ordinary hotel room.

| GOALS & OBJECTIVES

Providing an adequate space to guests that conveys serenity and contemporism by utilization of fundamental design principles that supports and eliminates nuisance or tension.

| CONCEPT

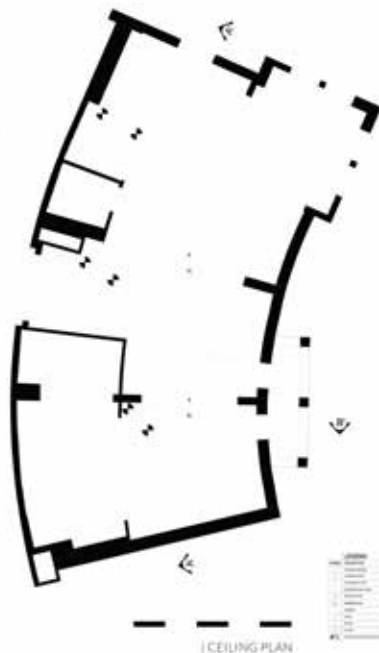
Grain or nuggets are gold fragments, which are purely polished, rich, and deep.



| COLORED PLAN



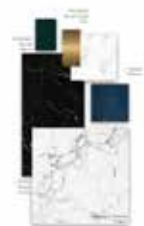
| INKED PLAN



| CEILING PLAN



| SITE PLAN



| FLOOR PLAN



| COLOR SCHEME

| LIMIT 2 | AURUM SUITE | 145m²

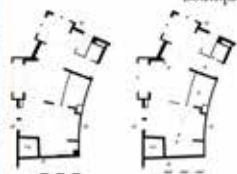
A hotel suite aims to meet the hotel guests' need with satisfaction, ensuring them with serene spaces, relaxing, and comfortable room than an ordinary hotel room.

| GOALS & OBJECTIVES

Transforming guests into a peaceful environment with prominent elements that encounter the guests' postulation with the absence of mental and physical stress, ensuring guests with the best quality service with specific design elements that promotes spiritual and intellectual well-being.

| CONCEPT

Aurum, the chemical symbol of gold.



| KEY PLAN

| KEY PLAN

79
Boutique Hotel



| INKED SECTION A - A'



| INKED SECTION B - B'



| COLORED SECTION A - A'



| COLORED SECTION B - B'



| MATERIAL SCHEME



Sharjah Classic Cars

MUSEUM AND CLUB

ISRAA ALALEM



Project Description

It's a re-programming project for the Classic Cars Museum. The museum has been refurbished to better present the historical phases of the auto manufacturing sector, and display the most famous classic cars of the early 20th century. And about the club, it's the oldest classic car club in the middle east, in addition to license, insurance and registration of all of the classic vehicles in Shajrah. And depending on this important function, there is another building of a workshop and garage for checking the classic cars.

Location

Shajrah Classic Cars Museum is located on Airport Road - between the 4th and 5th intersections, which is near to the airport, that could attract many people from different nationalities.



Concept

Unique Intertwined

The project concept has been inspired from the intersection lines of the classic car's wheel, in addition to mixture of smooth curve and straight lines, which are linked to the project messages and abstracted from structure lines, projection lines of show lights, and sparkling points are joined together to appear as a heli.



Philosophy

When you enter to the classic cars museum, it gives a feeling of classiness, sparkling, shiny, power, history, and vintage as what is known "old is gold".



Bubble Diagram



Matrix



The Project Goals and Objectives

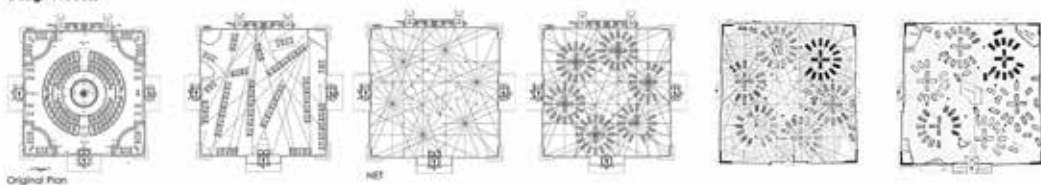
- Functional Goals**
 - Good
 - Focus on the exhibited pieces.
 - Objectives
 - Using light color scheme that will make the space look angles, in addition to using mix of horizontal lines and flowing lines.
- Physical Goals**
 - Good
 - Direct access to each part.
 - Objectives
 - Easy and smooth circulation in a way that all visitors see cars and objects clearly, also to show visitors walk alone without a guide.



Color Scheme



Design Process



Program

1. Reception Area (20 m²)
2. Sitting Area (20 m²)
3. Golden Post
4. Office Area (300 m²)
5. Education Room (30 m²)
6. Coffee Shop (10 m²)
7. Classical Scenes (Reception Room - 30 m²)



The Project Goals and Objectives

- Thematic Goal**
 - Focus on the exhibited pieces.
- Objectives**
 - Using light color scheme that will make the space look larger, in addition to using mix of horizontal lines and flowing lines.
- Functional Goal**
 - Direct access to each part.
- Objectives**
 - Easy and smooth circulation is a way that let visitors see cars and objects clearly, also to allow visitors walk alone without a guide.



Color Scheme



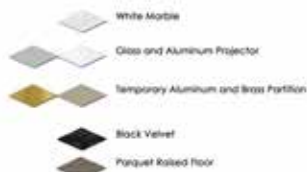
Inspirational Pictures



The "Golden Past (Display Area)" Goals and Objectives

- Goal
 - Present cars and other objects in a clear way.
- Objectives
 - Using focusing lighting system, and different flooring levels.

Color Scheme

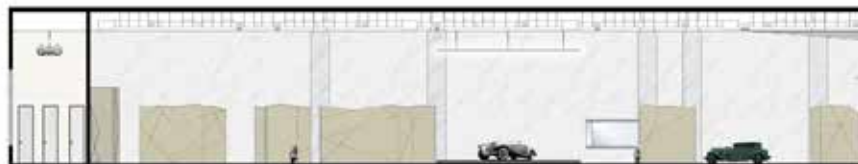


Colored Section B - B
Scale: 1:100

Inspirational Pictures

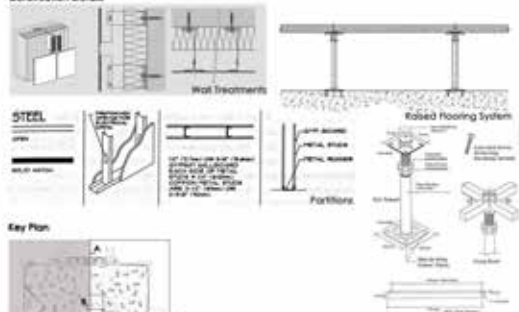


Furniture Pieces

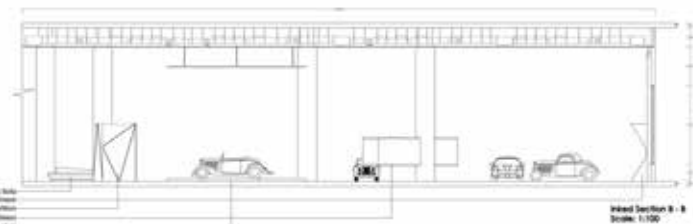


Colored Section A - A
Scale: 1:100

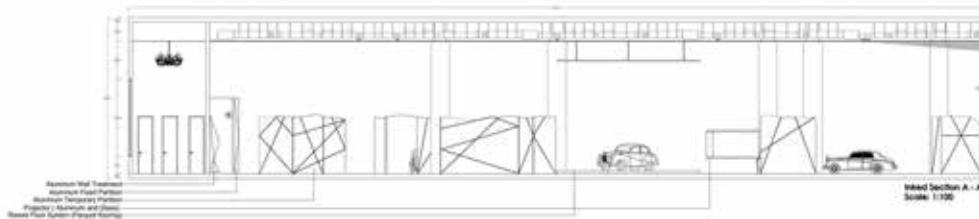
Construction Details



Key Plan



Technical Section B - B
Scale: 1:100



Technical Section A - A
Scale: 1:100

Goals and Objectives

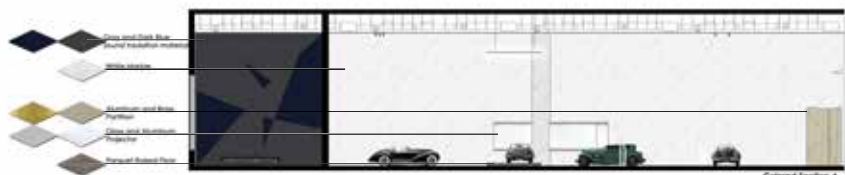
Classical Scenes (Movies Room)

- Goal
 - Provide clear view and sound for the movie, also comfortable seating.
- Objectives
 - High quality screen, sound insulation, and indirect light light.

Golden Hall (Display Area)

- Goal
 - Present cars and other objects in a clear way.
- Objectives
 - Using focusing lighting system, and different flooring levels.

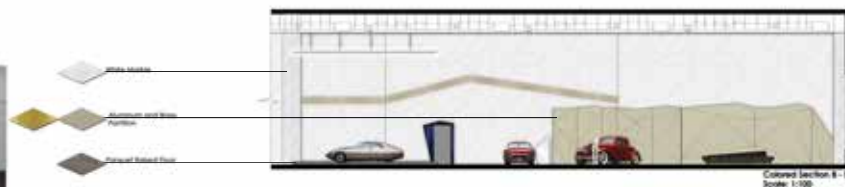
Furniture Pieces



Color Scheme



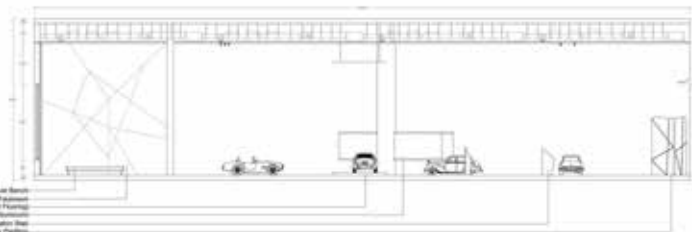
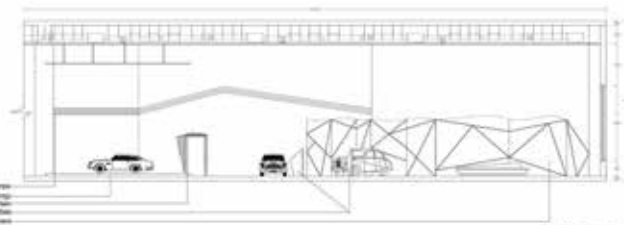
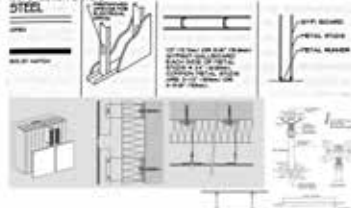
Inspirational Pictures



Key Plan



Construction Details



Goals and Objectives

Golden Post (Display Area)

- Goal
 - Present cars and other objects in a clear way.
- Objectives
 - Using focusing lighting system, and different flooring levels.

Color Scheme



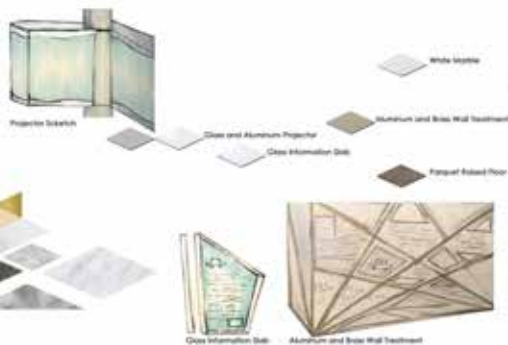
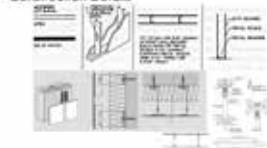
Insolational Pictures



Key Plan



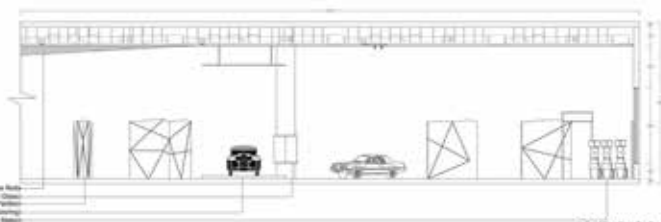
Construction Details



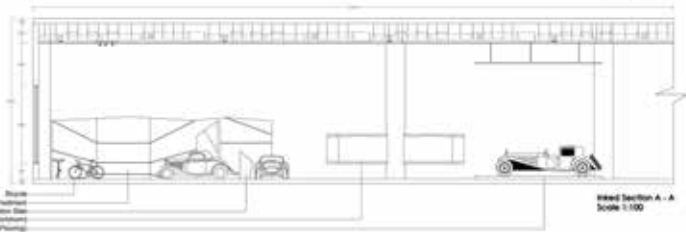
Crossed Section A - A
Scale 1:100



Crossed Section B - B
Scale 1:100



Crossed Section C - C
Scale 1:100

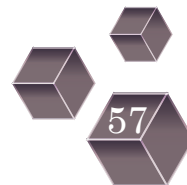


Crossed Section A - A
Scale 1:100



Ajman Youth CENTER

LIZA ELNADDAF





INTRODUCTION

The Project is an Entertainment & Educational space, where youth have the opportunity to practice their hobbies, develop their talents and learn new skills, which takes well care of young energies & holds a bright future.

MAIN GOALS

The main goals of the project is to create a space with a homelike environment and increase the number of the users inside the building.

LOCATION

UAE, Ajman, Al Sufya Road, Sufya Opp Musharraf Park.



MAIN IDEAS

The main ideas of this project is to develop a space for the youths where they will understand their true potentials and utilize them in a useful way. Every youth has their individual talents and creativity. The only need is to recognize them and convert them into a more important and fruitful idea.

Using a very dynamic and nonconformist form, the project aims to attract teenagers by it's modern look and functions.

INSPIRATIONAL PICTURES



COLOR SCHEME



OWNER



General authority for youth and sports.

CONCEPT

Youth is always growing and moving forward in life, they are full of activity, action and energy and their passion towards the future.

In everyday design, architecture, art and interior design, movement is an important force that creates excitement. It keeps the eye roaming and provides interest and hopefully curiosity. By arranging a space in a certain way, the designer forces the eye to move in a particular way, either on purpose or accidentally.

MOVEMENT

BUBBLE DIAGRAM



MATRIX DIAGRAM



FINAL PLANNING



DESIGN PROCESS



GROUND FLOOR



FIRST FLOOR

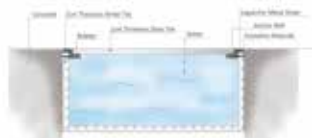


INK GROUND FLOOR PLAN

PROGRAMMING

- RECEPTION
- COFFE SHOP
- WAITING AREA & FREE WIFI
- MULTIPURPOSE AREA
- GYM
- CHANGING ROOM & SAUNA
- STORAGE
- FEMALE & MALE TOILETS

COLOR SCHEME



FLOOR CONSTRUCTION DETAILS



COLORED GROUND FLOOR PLAN

MATERIALS SPECIFICATIONS

- | | | | | | | | |
|---|--|---|--|---|--|---|---|
|  | Light Brown / Oak-Style
Laminate: 4000 Series
Characteristics: 4000 Series, 600
Series, 800 Series |  | Artificial Stone / Granite
Characteristics: 4000 Series, 600
Series, 800 Series |  | Dark Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Light Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |
|  | Dark Blue / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Light Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Dark Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Light Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |
|  | Light Brown / Oak-Style
Laminate: 4000 Series
Characteristics: 4000 Series, 600
Series, 800 Series |  | Artificial Stone / Granite
Characteristics: 4000 Series, 600
Series, 800 Series |  | Dark Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Light Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |
|  | Dark Blue / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Light Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Dark Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |  | Light Grey / Marble
Characteristics: 4000 Series, 600
Series, 800 Series |



RECEPTION AREA

IT'S ABOUT 888 m²

RECEPTION DESK
WAITING AREA
Cafe
FREE WIFI AREA
WORKSTATION

LOCATION/IDENTITY

The Reception area serves as the entrance to the facility. This entrance is recognizable from the outside with its glass and steel structure. The lobby is open and friendly and serves to introduce the rest of the facility. It has a comfortable area for waiting.

GOAL

Create a welcoming reception that shows people inside.

OBJECTIVES

- Provide a sense of welcome and service at the entrance, lobby, and common desk.
- Through linked and directed circulation and open communication to reach.
- The use of the most preferred point in Emirates society (modern, out, for its hospitality significance).



INSPIRATIONAL PICTURES



COLOR SCHEME

Neutral colors, warm, modern, traditional and futuristic colors.



COLORED SECTION A-A



INK SECTION A-A



KEY PLANS



3D RENDERS



MATERIALS SCHEME





LIBRARY AREA

IT'S ABOUT 320 sq
m2 include
-Book Shelves
-Sitting
-Workstation

JOB DESCRIPTION

This space means private for study and reading activities. The area should also provide an area designed for homework.

GOAL

Provide a quiet and calm environment.
Provide easy access for information and different resources.

OBJECTIVES

- Provide computer devices and comfortable seating arrangement.
- Ensure good interior air quality and abundant natural light.

INSPIRATIONAL PICTURES



COLOR SCHEME

Productive, Joy, Positive, Inspirational colors



INK SECTION A-A



COLOR SECTION A-A



INK SECTION B-B



COLOR SECTION B-B



Contemporary Chair
Material: Metal
Size: 110 x 60 cm



Plastic table for light
of information design
Material: Plastic
Size: 100 x 60 cm



Bookshelf with
Material: Metal
Size: 100 x 60 cm



Desk Lamp
Material: Metal
Size: 100 x 60 cm



Soft Cushion
Material: Fabric
Size: 100 x 60 cm



Soft Cushion
Material: Fabric
Size: 100 x 60 cm



Contemporary Chair
Material: Metal
Size: 110 x 60 cm



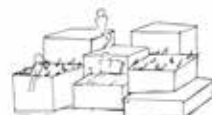
KEY PLANS



3D RENDERS



MATERIALS SCHEME





KEY PLANS



MUSIC AREA

ITS ABOUT 45 m²

JOB DESCRIPTION

The special room is smaller than the basic activity room module and is used for musical instrument instruction for youth.

GOAL

Develop a background in music and musician-ship that promotes them for a wide range of further educational and vocational activities that include music as a component.

OBJECTIVES

- Provide all required tools and a specialist supervisor that guides and supports.
- By using high quality materials and furnishings, apply educational ideas.



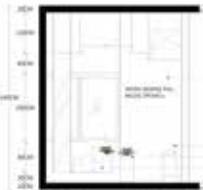
COLOR SECTION A-A



COLOR SECTION B-B

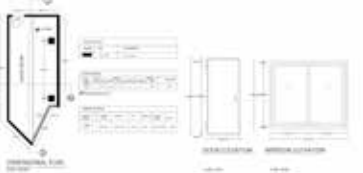


INK SECTION A-A



INK SECTION B-B

WORKING DRAWING SETS



3D RENDERS



ACOUSTIC TILES DETAILS

Scale: 1:20



COLOR SCHEME

Productive City, Positive, Inspiring, and Creative





Valeda Healing CENTER

MARAH SAIF





Owner

Dr. Daniel Giordano

A physiotherapist, specialist, health enthusiast, believer in natural treatments and their effects on our therapy.

Project Brief & Value

Valeda is a natural healing and wellness center that is alternative medicine based. The project aims to provide health & wellness medical, physical and spiritual activities.

Project Main Goals & Objectives

- Health and well-being of the patients.
- Psychologically enhance patient's experience to the center.
- Material selection: highlight ergonomics free VOC's, healing garden.
- Integration of nature in the interior, features, sound systems & color scheme.

Project Location



Original Plan & Analysis



Main Matrix

	ASIAN	EUROPEAN	ISLAMIC	RECEPTION	OFFICES	CAFÉ & RETAIL	WATER ELEMENT	FIRE ELEMENT
ASIAN	Strong relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship
EUROPEAN	Medium relationship	Strong relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship
ISLAMIC	Medium relationship	Medium relationship	Strong relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship
RECEPTION	Medium relationship	Medium relationship	Medium relationship	Strong relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship
OFFICES	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Strong relationship	Medium relationship	Medium relationship	Medium relationship
CAFÉ & RETAIL	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Strong relationship	Medium relationship	Medium relationship
WATER ELEMENT	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Strong relationship	Medium relationship
FIRE ELEMENT	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Medium relationship	Strong relationship



Main Concept



Project Planning



Main Bubble & Concepts



Design Process



Final Outcome

The Project consists of 4 main zones:

- Each zone represents an element of the 5 elements of nature and has a set of treatments that are different from the other zones. The feel, color scheme and experience varies.

Reception



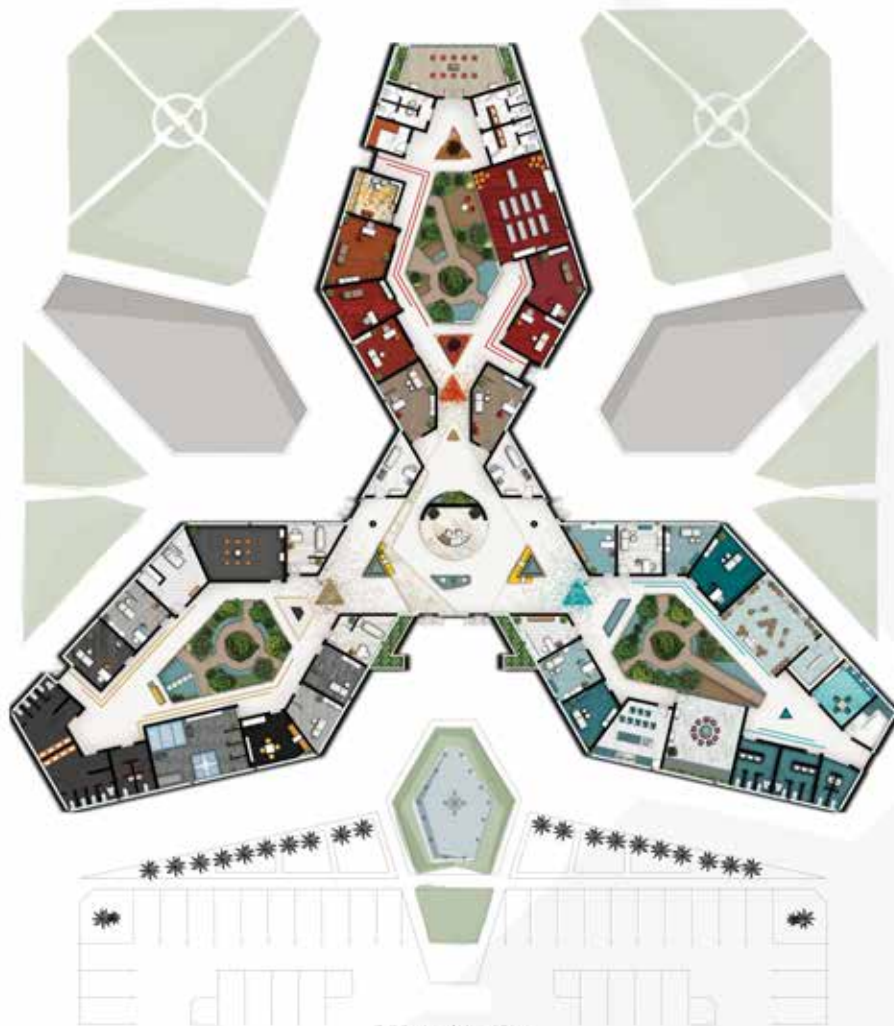
Aroma Zone



Treatment Zone



Intimate Zone



Full Project Colored Plan
Scale 1:150



First Color Trial



Preliminary Color Trial

Materials

Mortar



Natural Wood



Luxury Vinyl Tile



100 Mesh



Steel beads for water dripping system

ZONE 1- RECEPTION AREA

The spirit Connection

GOALS:

- Welcoming atmosphere
- Friendly
- Sense of belonging and connection
- Visual appeal to attract people waiting in the wait doesn't feel long

OBJECTIVES:

- Sense welcoming look
- Staff-Market interaction
- Use of certain materials, textures and color scheme
- Water feature at the center before the reception, provide looks and vegetation looking

Key Plans



Color Scheme



Inspiration Pictures



Inked Section A-A
Scale 1:50



Colored Section
Scale 1:50

Material Scheme	
Carrara Marble	Use of Marble
Beige Marble	Marble is a natural stone and material. The use of natural and white marble in this zone is to provide the joy and bring comfortable image and serve as a natural and strong and dominating space.
Black Marble	
ECO Paint	Hardway Chosen Eco Paint To serve the character of health & safety
Green and grey	Plants & greenery To represent Earth element
Metal Gold material	Stainless Steel & marble To represent Metal element
Stainless Steel	
Natural Wood	Natural & recycled materials To generate nature and nature around through the use of textures.
ECO fabric	Good for partitions. Chosen to embrace the nature.



Reception Area Render Shot



Reception Area Render Shot



Reception Area Render Shot

ZONE 2- ASIAN WING

Fire, Energy, Warm

GOALS:

- Health and wellness
- Trust and authority
- Information on the treatments and how they work
- Engaging in indoor and outdoor settings
- Psychological enhancement of the space

OBJECTIVES:

- Environmentally sustainable
- Privacy and confidentiality
- Anthropometrics and usability in multi-use
- Healing Gardens installation
- Colors and light to create calmness and sense of ease
- Calming color scheme and use of greens

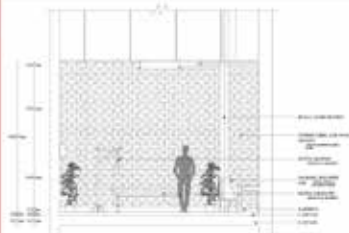
Key Plans



Inspiration Pictures



Ayurveda Room



Inked Section A-A
Scale 1:50



Colored Section A-A
Scale 1:50

Furniture Selection



Ayurveda Room 3D



Ayurveda Room 3D

Yoga Room

Furniture Selection



Materials Selection



Yoga Room 3D



Yoga Room 3D

ZONE 4- ISLAMIC WING

Water Flow Purify Table

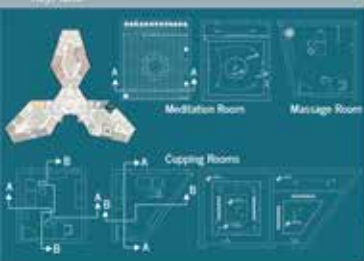
GOALS

- Health and wellness
- Good and comfortable information on the treatments and their ingredients
- Creating a shelter and outdoor facility
- Psychological enhancement of the space

OBJECTIVES

- Functional materials
- Privacy and comfortable
- Integrating a and thinking in every wing
- Heating, cooling, mechanical
- Water and logs to maintain
- Lighting color scheme and use of greenery

KeyPlan



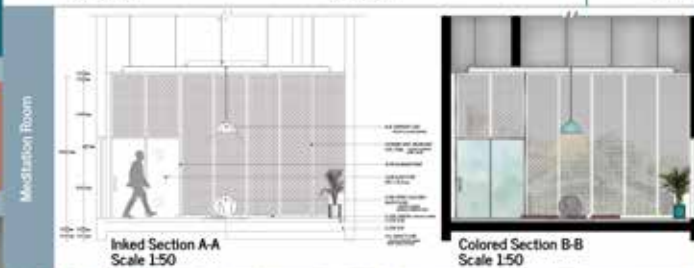
Colored Section A-A
Scale 1:50



Colored Section B-B
Scale 1:50



Colored Section A-A
Scale 1:50



Meditation Room

Inked Section A-A
Scale 1:50

Colored Section B-B
Scale 1:50



Massage Room



Massage Room 3D



Meditation Room 3D



Meditation Room 3D



KINOKUNIYA
BOOKSTORE

MARIAM MOHSEN



جامعة عجمان
AJMAN UNIVERSITY

COLLEGE OF ENGINEERING
DEPARTMENT OF
INTERIOR DESIGN

ALZORAH
PROJECT OF
KINOKUNIYA
BOOKSTORE

MARIAM MOHSEN
2023/20057

SUPERVISED BY
PROF.
NA-LAAJAM
ASSISTANT
UMMIA

CONCEPT
BOARD - 1/8

Location



Concept



Matrix



Bubble



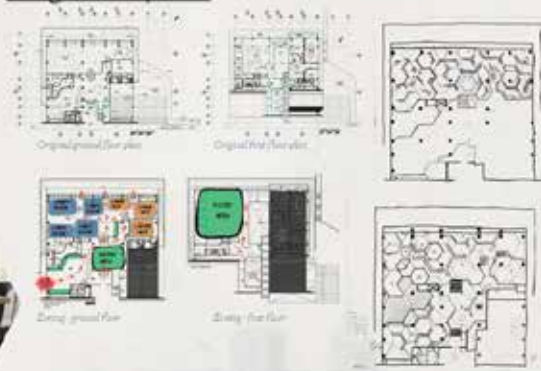
Book Labeling Program



Design Philosophy

This project aims to positively inform visitors about the importance of earth while being in integrating nature with interior design elements.

Design Development



Final Plan



Inspirational Pictures



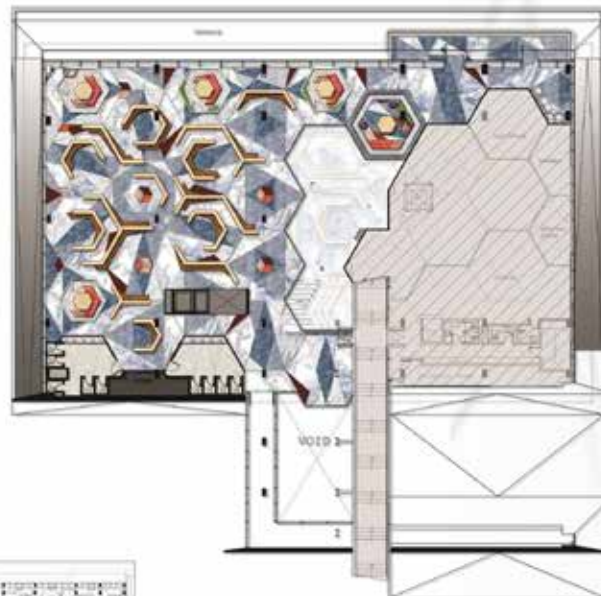
Colored Plans



Ground floor color plan
Scale 1:150



Mezzanine level color plan
Scale 1:150



1st floor color plan
Scale 1:150

Book Labeling Program

Area Program

Floor area: approx. 1400 m² G.Floor
approx. 117 m² M.Level

- Information Counters
- Collective Study Room
- Main Entrance
- Cashier Area

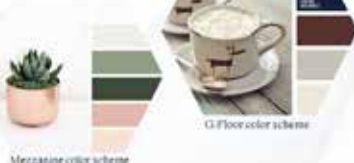


Material Scheme

Color Scheme



Light wood veneer shelves



Mezzanine color scheme

Area Program

Floor area: approx. 950 m²

- Ladies toilets
- Lobby
- Individual Study Rooms
- Books Area
- Gents toilets

Book Labeling Program



Mezzanine Location Key Plan

Material Scheme

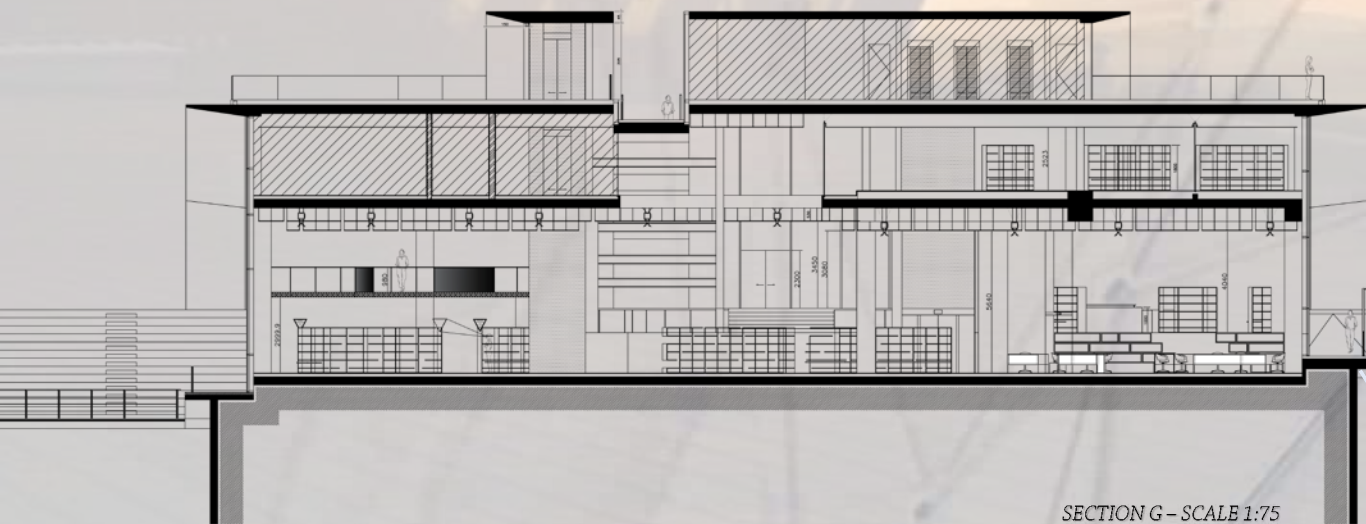


- India Yellow
- White marble flooring tile with blue veins
- Laminated window screens
- Clear windows and partitions
- Dark red lacquered marble texture
- Blue marble gradient

Color Scheme



COLLEGE OF ENGINEERING,
DESIGN AND ARCHITECTURE
PROJECT OF
KING FAHD UNIVERSITY OF PETROLEUM & MINERALS
MANAGED BY PROF.
MUSALLAM
ASSISTANT CHAIRMAN



SECTION G - SCALE 1:75

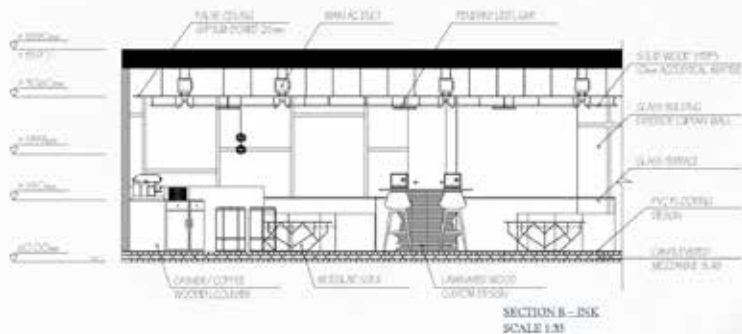


COLLEGE OF ENGINEERING
INTERIOR DESIGN DEPARTMENT
PROJECT OF
KINOKUNIYA BOOKSTORE

MARIAM MOUSEN
#201320057
SUPERVISED BY PROF.
NAGLA SAMI
ASSISTANT: OMNIA

INK PLANS: 6/

Mezzanine Level: Coffee Shop

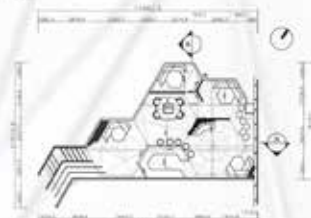


COFFEE SHOP GOALS

- ◆ Coffee smell with reading books is the main aim of adding a coffee shop in this project.
- ◆ Cozy feeling that welcomes more customers to the branch.
- ◆ Add a social aspect to the project which encourages communication between visitors.

COFFEE SHOP OBJECTIVES

- ◆ Selling coffee beverages that spreads the sensational smell of coffee around the place.
- ◆ Light and comfortable color schemes that create a pleasant mood.
- ◆ Sociospatial furniture arrangement that helps people communicate.



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PROJECT OF
KING KUNUTOL BOOKSTORE
ABIMAHMAD
#20230001
SUPERVISOR BY PRINCE
FUGLEMAN
ASSISTANT: CARINA



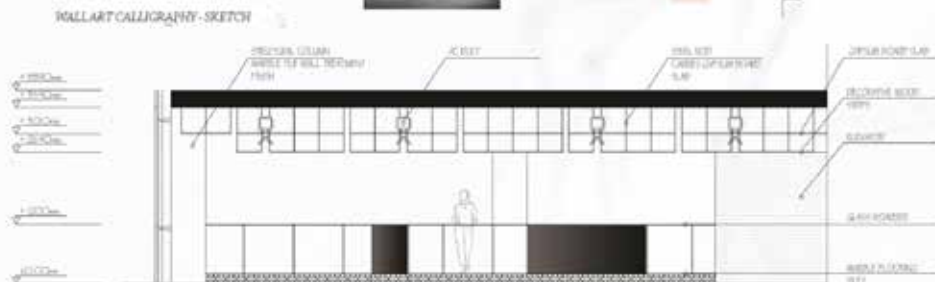
COLOR SCHEME



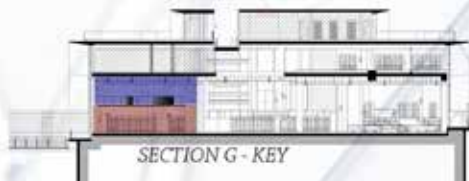
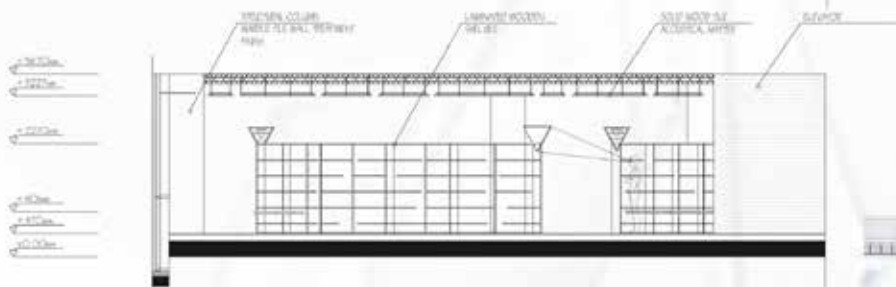
SECTION G (A) SCALE 1:35



SECTION G (B) SCALE 1:25



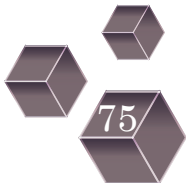
SECTION G - KEY





ELIE SAAB
FASHION HOUSE

MAID RAFAT



Project Data

Fashion House: an establishment where clothes are designed, made and sold

Fashion Show is an event put on by a fashion designer to showcase their upcoming line of clothing.

The project type is a commercial fashion house that located in Sheikh Zayed Road in Dubai, United Arab Emirates. It's the

First fashion house in the UAE.

The Saskatoon house will be a place where he designs, makes and sells his creations.

The project consists of a retail food sales product, *Energy for the Future*, distributed nationally. The company's business is to

Project Location: The project is located in Sheikh Zayed road Exit 43, Al Roshdani Business Center (Dubai, United Arab Emirates, Sheikh Zayed Road near to Al Naser Road Metro Station).

International Pictures



Design Process

Project Concept

Through the philosophy of design & the interior design, the concept has been extracted. There is a different type of sewing techniques in the project concept is one of those techniques movement which called *knitting* or *straight stitch*. It's the basic stitch in hand-sewing and machine sew, in which all other forms of sewing are based. The stitch is worked by passing the needle in and out of the fabric. So, a running stitch runs through the fabric.

Project Philosophy

A group of threads makes a *rod* and through the *rod* it becomes a *cloth*, by using a group of *fabrics* together through a *needle* it produces a *clothes* & by changing the color & type of the *fabrics* it produces different *styles of clothes* so that is the *range of fabrics*.

Interior Design Messages

Hagopian, Independent Certified & Sealed



Project Location



Building Facade



Project Goals & Objectives

Economical Goals Creating a fashion house that unifies all his work that he can design, tailor & promoting his work that makes people feel that there are no his own kingdom.

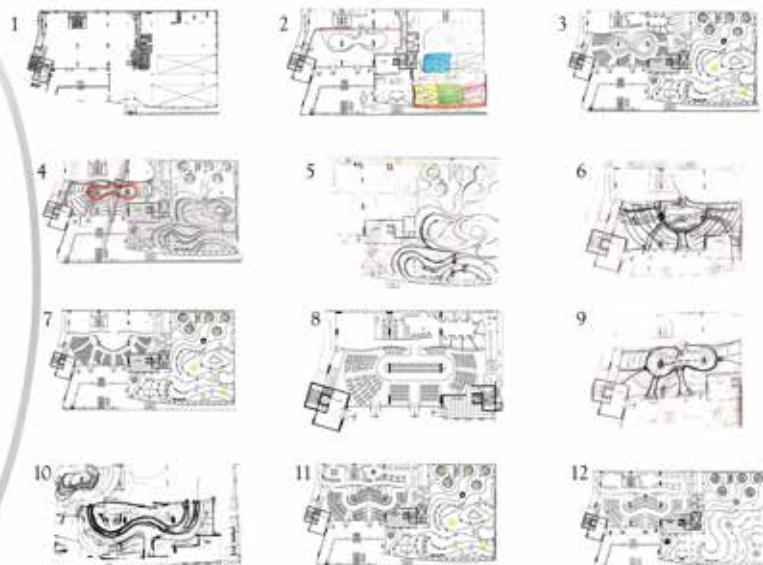
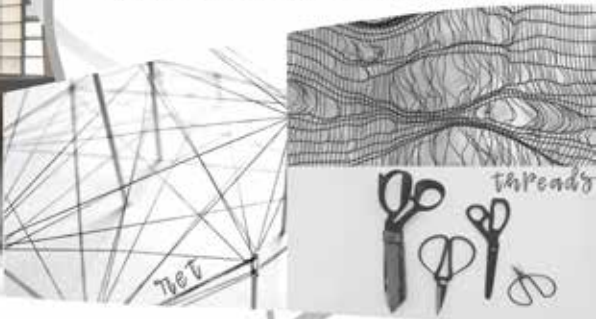
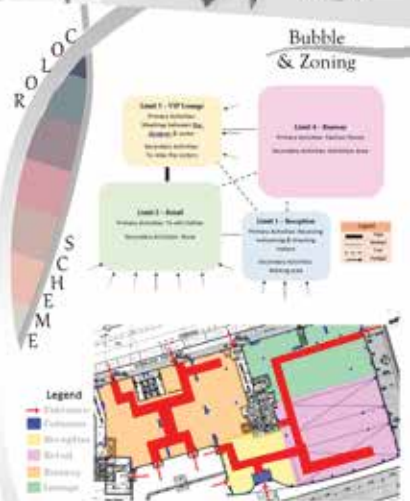
Objectives: creating an independent, unique & harmonious sound that reflects his work.

- Physical goal: Create a feminine & luxurious space

Objectives: Creating a soft & comfortable mood by

- **Psychological goal** *Make people feel more about fashion & it's more than a look*

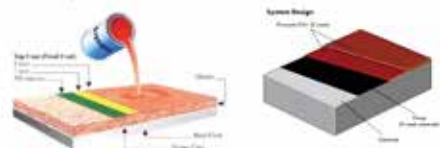
Objectives: Using different type materials in the design & presenting his collection

Bubble
& Zoning

Floor Specifications

Picture	Name	Manufacturer	Size	Finish
	Dark Grey Marble	Fired earth	3m x 3m	Smooth
	Succulent Grey 322 - Epoxy	Flowcrete	3 gal.	Smooth
	Armani Grey Marble	Fired earth	3m x 3m	Smooth
	Breccia Aurora Marble	FHE Group	3m x 3m	Rough

Epoxy Flooring Application



Inspirational Pictures



Color Scheme

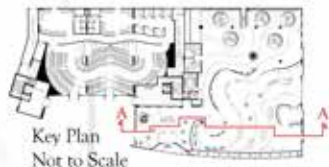


Furniture Schedules

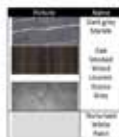
Item	Code	Description	Quantity	Unit
	001-001-001	Chair (upholstered)	10	pc
	001-001-002	Table (upholstered)	10	pc
	001-001-003	Sofa (upholstered)	10	pc
	001-001-004	Couch (upholstered)	10	pc
	001-001-005	Armchair (upholstered)	10	pc
	001-001-006	Stool (upholstered)	10	pc
	001-001-007	Bench (upholstered)	10	pc
	001-001-008	Ottoman (upholstered)	10	pc
	001-001-009	Footstool (upholstered)	10	pc
	001-001-010	Recliner (upholstered)	10	pc

Item	Code	Description	Quantity	Unit
	001-001-011	Chair (upholstered)	10	pc
	001-001-012	Table (upholstered)	10	pc
	001-001-013	Sofa (upholstered)	10	pc
	001-001-014	Couch (upholstered)	10	pc
	001-001-015	Armchair (upholstered)	10	pc
	001-001-016	Stool (upholstered)	10	pc
	001-001-017	Bench (upholstered)	10	pc
	001-001-018	Ottoman (upholstered)	10	pc
	001-001-019	Footstool (upholstered)	10	pc
	001-001-020	Recliner (upholstered)	10	pc

Item	Code	Description	Quantity	Unit
	001-001-021	Chair (upholstered)	10	pc
	001-001-022	Table (upholstered)	10	pc
	001-001-023	Sofa (upholstered)	10	pc
	001-001-024	Couch (upholstered)	10	pc
	001-001-025	Armchair (upholstered)	10	pc
	001-001-026	Stool (upholstered)	10	pc
	001-001-027	Bench (upholstered)	10	pc
	001-001-028	Ottoman (upholstered)	10	pc
	001-001-029	Footstool (upholstered)	10	pc
	001-001-030	Recliner (upholstered)	10	pc



Material Schedule



Reception Goal & Objective:

Goal: Receiving visitors welcoming & directing them.
Objective: It's near to the main entrance & it represents the brand.

Retail Goal & Objective:

Goal: Identifying Customer Demands & to improve sales target.
Objective: Offers finished goods and services.

COLOR SCHEME



Reception Furniture Schedule

Item	Material	Color	Quantity	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit
Reception Counter	Dark Grey Marble	Dark Grey	1	Unit

Retail Furniture Schedule

Item	Material	Color	Quantity	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit
Retail Counter	Dark Grey Marble	Dark Grey	1	Unit

Inspirational Pictures



Curves



Threads



Movement



Fabric



Section A-A - Colored
Scale: 1/100



Section A-A - Inked
Scale: 1/100

3D Shots

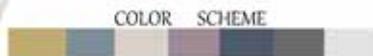




Key Plan
Not to Scale

Lounge Goal & Objective:

Goal: Providing comfortable & luxury mood.
Objective: Comfortable seats, soft light & colors.



Lounge Furniture Schedule

Picture	Name	Manufacturer	Color	Material
	Red Sofa	Elie Saab	Red	Velvet
	Blue Sofa	Elie Saab	Blue	Velvet
	Yellow Sofa	Elie Saab	Yellow	Velvet
	Orange Sofa	Elie Saab	Orange	Velvet
	Grey Sofa	Elie Saab	Grey	Velvet
	White Sofa	Elie Saab	White	Velvet
	Black Sofa	Elie Saab	Black	Velvet

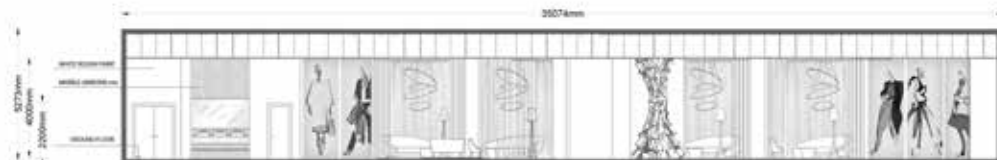
Wall Material Schedule

Picture	Name	Manufacturer	Color	Material
	Yellow Wall	Elie Saab	Yellow	Velvet
	Blue Wall	Elie Saab	Blue	Velvet
	Orange Wall	Elie Saab	Orange	Velvet
	Grey Wall	Elie Saab	Grey	Velvet
	White Wall	Elie Saab	White	Velvet
	Black Wall	Elie Saab	Black	Velvet

Inspirational Pictures



Section B-B - Colored
Scale: 1/75



Section B-B - Inked
Scale: 1/75

Column Process



New Evacuum Model



Shaping the Outer piece



Applying it on the Column



Connecting the First part to the second part



The final Piece

3D Shots





Lounge Goal & Objective:

Goal: Presenting the entire collection during the year & to show off a particular aesthetic, mood & feelings.

Objective: Targeted lighting on the stage to focus on the collections.

COLOR SCHEME



Runway Furniture Schedule

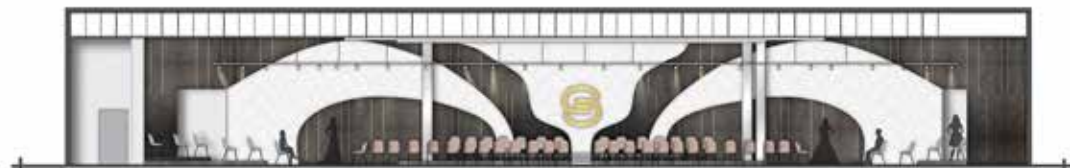
Picture	Price	Manufacturer	Finish	Quantity
	1,145.00 AED	Barb	lacquer	242
	1,145.00 AED	Barb	lacquer	22

Material Schedule

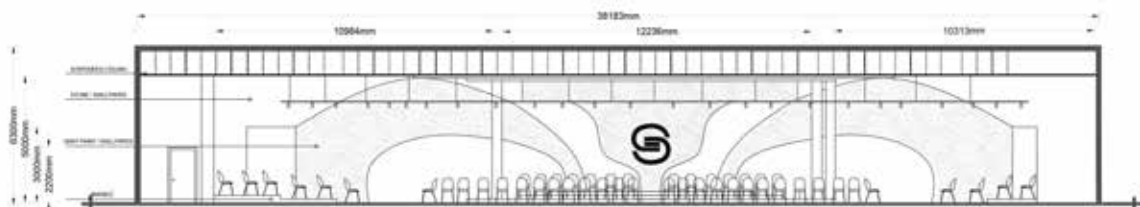
Material	Color	Manufacturer	Finish	Quantity
	Dark grey	Barb	lacquer	242
	Light grey	Barb	lacquer	22



Acoustical Panels Application



Section C-C - Colored
Scale: 1/75



Section C-C - Inked
Scale: 1/75

Inspirational Pictures





Teenager's Science CENTER

NATALI ALAM





CONCEPT BOARDED

THE PHILOSOPHY OF DESIGN

The philosophy of design is trying to create an interior that is similar to the environment around us, yet safe, comfortable, cheerful, refreshing, and at the same time educational. By applying different activities that satisfy the students, using a specific materials and tones of colors inspired from the surrounding environment depending on the function of each area in the center, and by the use of the organic curvy lines and shapes that can make the teenagers feel more comfortable and safe and make the space look larger, and give the sense of curiosity and mysterious in which will encourage the teenager to discover new things

THE DESIGN MESSAGE!

The message of the interior will influence the knowledge that teenagers have about the basic aspects of the surroundings and will give them new meanings for the natural environment, a learning process based on hand-on experiences. The experiences are based on their contact with the environment, the materials, the colors, the shapes and the spaces. The main messages that the interior will reflect are curiosity and social contact. In which these messages can attract the teenagers to enter this center and discover new things, and this can make them spend more time trying to discover and learn new information

Curiosity: the motive to discover what's happening around us

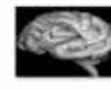
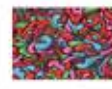
Social Contact: encourage the relationships between different ages and genders through cooperative learning

Physical and Mental Exercises: enhance creativity, Boost the memory, improve the concentration and slowing cognitive decline



THE DESIGN CONCEPT

The concept is inspired from the philosophy of design keywords and messages like, curiosity, critical thinking, knowledge, communication, motivation, creativity, productivity and the responsible of all these functions and messages are the brain, in which the more you think, create, and participate the more your brain work and the more the stems of the brain become curvy



FUNCTIONAL ADJACENCIES & MATRIX

Design Development

Color Scheme



PROJECT DESIGN GOALS (S) & OBJECTIVES

1- Economical Goal(s) & Objectives:

Increase the number of teenagers joining the center
11- Provide the center with high-leveled materials, technologies, and equipment for better education.

1- Social Goal(s) & Objectives

Elevate the level of services for teenagers
11- The center areas enhance the social contact such as library
12- Preparing leaders for a diverse, highly technological, information-based global society

1- Physical Goal(s) & Objectives

Provide attractive activities in a safe, peaceful environment
11- Using light and safe materials
12- Create facilities that accommodate change more easily
13- Enhance indoor air quality
14- Enhance thermal comfort
15- Create high quality visual environment

1- Psychological Goal(s) & Objectives

Developing a sense of responsibility
11- Create a curiosity areas and pathways to develop the sense of discovering
12- Using encouraging color scheme, and textures that will effect positively on teenagers



AJMAN UNIVERSITY
COLLEGE OF ENGINEERING
INTERIOR DESIGN DEPARTMENT

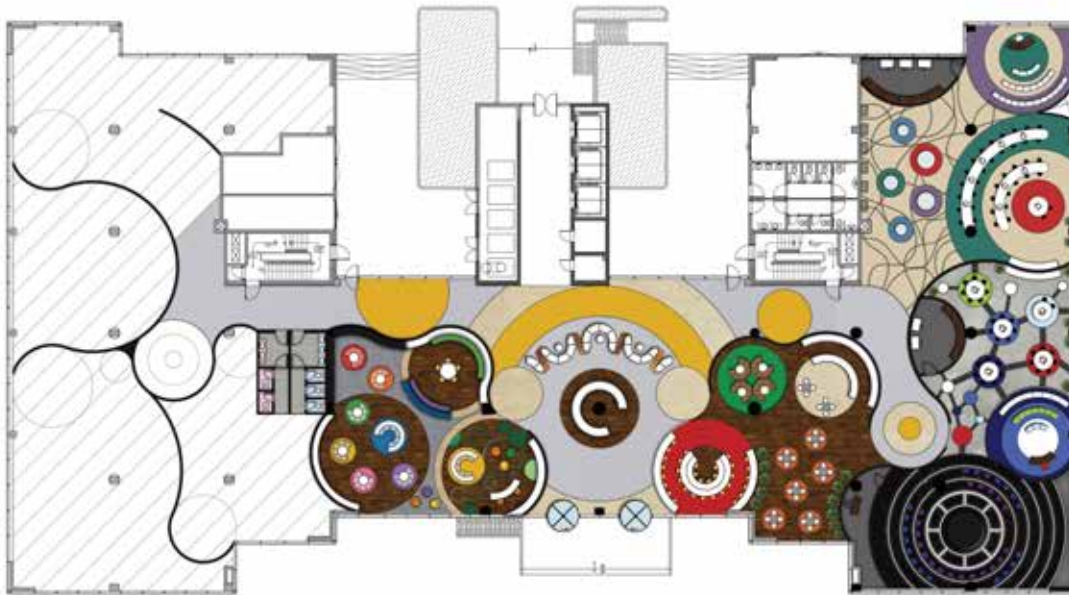
STUDENT NAME: NATALI GHASSAN ALAM
STUDENT ID: 201320003
ACADEMIC YEAR: 2017-2018

COURSE NAME: GRADUATION PROJECT II
COURSE NUMBER: 2904030
INSTRUCTOR NAME: DR. GAMAL

PROJECT TYPE: EDUCATIONAL & ENTERTAINMENT PROJECT
PROJECT NAME: TEENAGER'S SCIENCE CENTER
PAPER NUMBER: 1/10



COLORED PLAN BOARD



Colored Plan

Scale 1:150

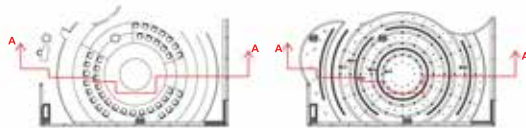
Furniture Schedule

Type	Company	Location	Picture
Large-scale comfortable seating system, constructed of molded polyurethane foam with a metal frame.	Capetelle	Reception Area / waiting	
Glass Coco Bar Stool Yellow. Sculpted from a high gloss ABS plastic shell.	Atlantic Shopping	Cafeteria	
Rubble tough chair	Roche Bobois	Library	
Zenith Real Leather Stool Cream	Atlantic Shopping	Reception Area	
3 step round display stand clear acrylic	Warburton Ltd.	Biology Area	
modular zone Bookfive creates both a quiet reading space and a large capacity book store	zone	library	
zone Bookworm modular, curved system which combines shelving	zone	library	
A round table with soft edges	ROCA	Cafeteria	
Panton Chair	VITRA INTERNATIONAL AG	Cafeteria	
High back round sofa	Custom made	library	
zone M1 Wedge Soft Seating	zone	library	
zone M1 Wedge Soft Seating	zone	Biology Area / Chemistry Area	
Seat and backrest protected by fully washable shields which protect the upholstery	KHALID A. AL JARAFI TRADING ESTABLISHMENT	Astronomy Exhibition	

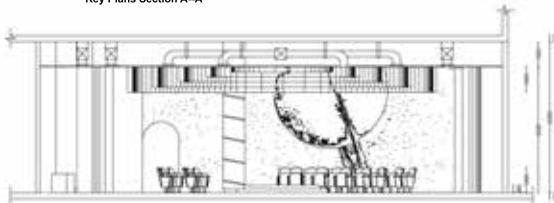




ASTRONOMY EXHIBITION



Key Plans Section A-A



Inked Section A-A Scale 1:75



Colored Section A-A Scale 1:75

Color Scheme

It's inspired from the outer space surrounding us



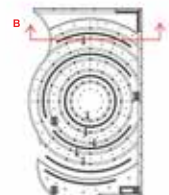
Materials Selection



Acoustical Light Fiber Optic Ceiling Tile



Wall Carpet Tiles



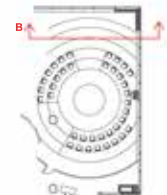
Key Plan Section B-B



Inked Section B-B Scale 1:75



Colored Section B-B Scale 1:75



Furniture Selection

Seat and backrest protected by fully washable shields which protect the upholstery
Company: KHALID A. AL JURAID TRADING ESTABLISHMENT

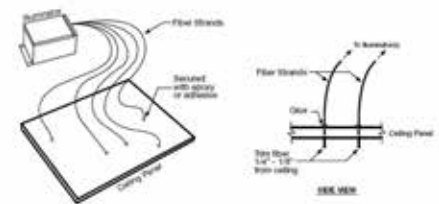


Oxford Office Armchair
Company: Fritz Hansen



Holographic Projection Screen Film
Company: SMX

Fiber optic tiles installation



AJMAN UNIVERSITY
COLLEGE OF ENGINEERING
INTERIOR DESIGN DEPARTMENT

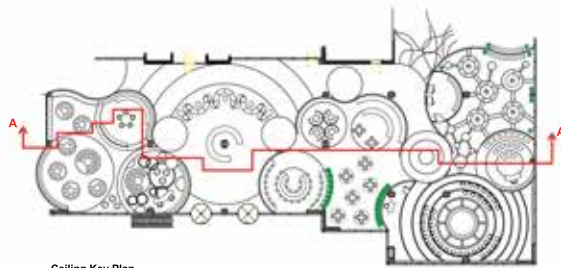
STUDENT NAME: NATALI GHASSAN ALAM
STUDENT ID: 201320003
ACADEMIC YEAR: 2017-2018

COURSE NAME: GRADUATION PROJECT II
COURSE NUMBER: 2904030
INSTRUCTOR NAME: DR. GAMAL

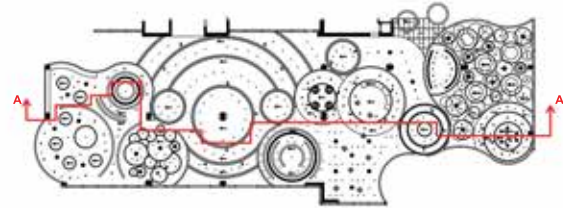
PROJECT TYPE: EDUCATIONAL & ENTERTAINMENT PROJECT
PROJECT NAME: TEENAGER'S SCIENCE CENTER
PAPER NUMBER: 5/10



4 Areas Full Section



Ceiling Key Plan



Key Plan



Inked Section A-A



High back round sofa, made of fabric and wood



zioxi BookWorm modular curved system which combines shelving, made of wood and coated with paint



Large-scale combinable seating system, constructed of molded polyurethane foam with a metal frame



Indirect Led recessed light



round table with soft edges made of polyurethane material

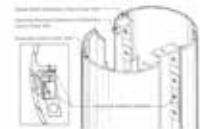
Panton Chair made of polyurethane material



Three Step round display stand clear acrylic



Aluminium Cladding Column



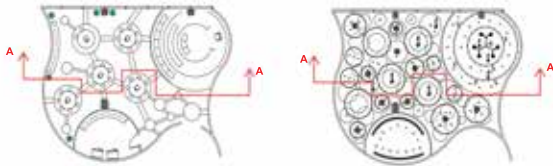
Ceiling Plan

Scale 1:150

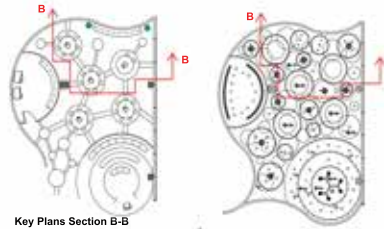




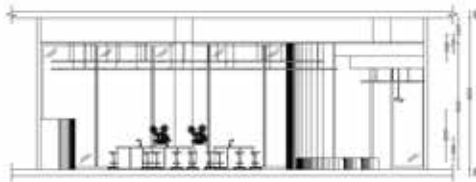
CHEMISTRY AREA



Key Plans Section A-A



Key Plans Section B-B



Inked Section A-A



Colored Section A-A



Colored Section B-B

Color Scheme



Furniture Selection



zioxi s41 Wedge Soft Seating
Company: Zioxi



Industrial Laboratory Stool
Company: Chennai Chairs

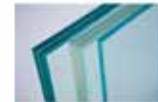


Glass Door Laboratory Storage
Cabinets
Company: Store More Store

Materials Selection



Gypsum Board Walls
Company: Knauf



Laminated Glass Partitions
Company: Alfa Glass





Lighting Innovations

CENTER

NOUR SHAKER



LIGHTING INNOVATIONS CENTER - COLORED PLANS



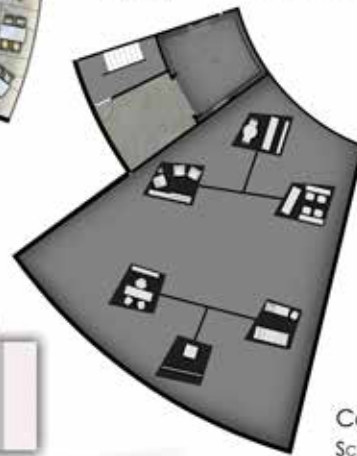
Furniture Pieces



COLOR SCHEME



COLORED FLOOR PLAN
SCALE 1:110



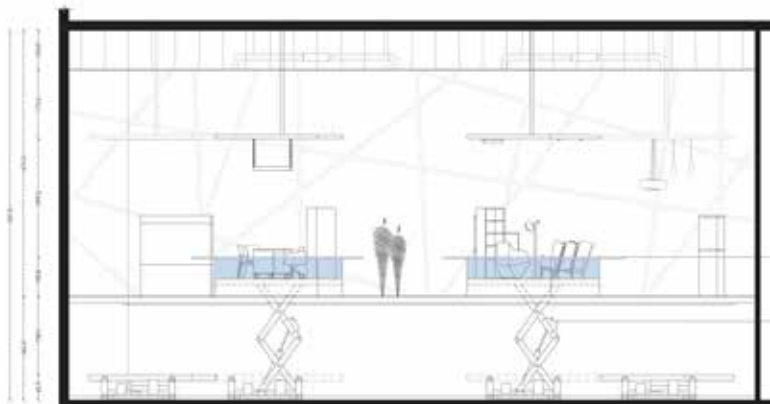
COLORED BASEMENT PLAN
SCALE 1:110

MATERIALS SELECTION CRITERIA

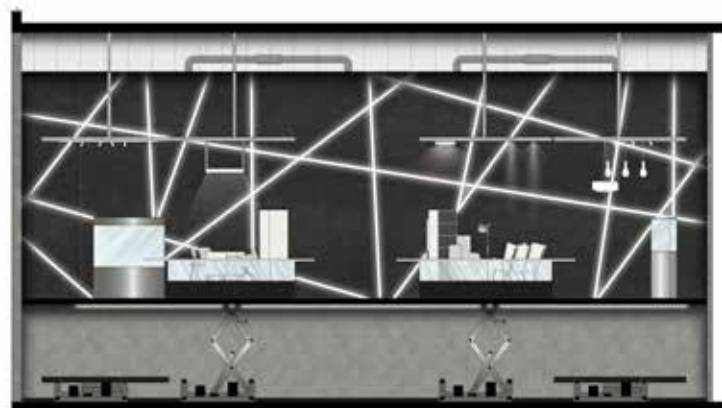
Curiosity in Innovations: Curiosity is the engine of innovation and curious people have an ongoing, intrinsic interest in both their inner experience and the world around them. That's why having different elements will inspire a lot of people and eventually the result will be astonishing.

Scale & Size: Scale refers to visual size—how furnishings look next to each other and how they fit in a room. Rooms need big things, little things, tall things, and short things. If everything is the same size, nothing will stand out. But varying scale within a room creates interest and drama.

LIGHTING INNOVATIONS CENTER - EXHIBITION AREA



INKED SECTION SCALE 1:50



COLORLED SECTION SCALE 1:50

GOAL

Show the correct usage of lighting in various settings

OBJECTIVES

Understand the color of light, & the usage of lighting control systems
Visualize the lighting appropriate to exhibition design

KEY PLAN



MATERIALS & COLOR SCHEME



Black Epoxy Flooring



Dark Gray Aluminum Composite Panels



Rough Gray Paint



Glass Panels

INSPIRATIONAL PICTURES



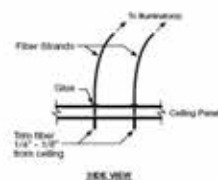
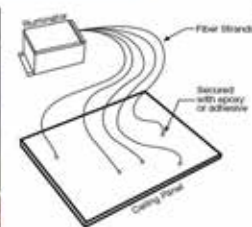
FREIGHT INBOUND HYDRAULIC LIFT

Advantages

- a Shorter design and lead time than a traction system
- a Minimal pit and overhead requirements
- a Low and high capacity
- a Lower initial costs and maintenance than a traction system
- a Manual or power vertical bi-parting doors

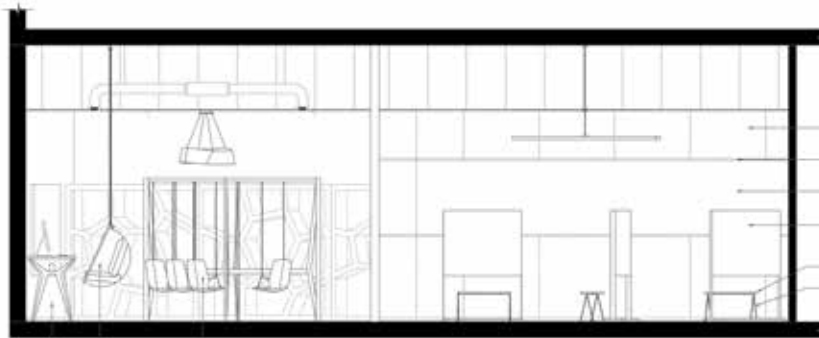


FIBER OPTIC SLAT CEILING CONSTRUCTION DETAIL



LIGHTING INNOVATIONS CENTER - WORKSHOPS AREA

425.0
304.5
120.5
100.0



INKED SECTION SCALE 1:30



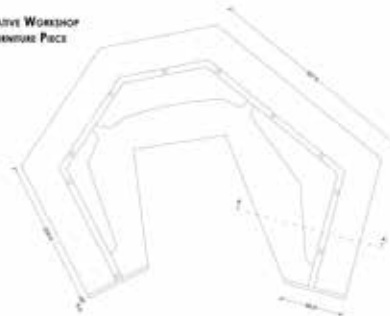
COLORLED SECTION SCALE 1:30

MATERIALS
&
COLOR SCHEME



- Textured ceramic wall mounted decorative panel
- 3 cm wide stainless steel
- Lacquered Glass LED Panel
- Rotating touch screen for illustration
- Solid mesh lacquered oak benchtop
- Powder coated steel shelf frame in Silver
- Powder coated mild steel in White translucent acrylic hanging chair with point in eggshell finish with a mild green appearance

COLLABORATIVE WORKSHOP
CUSTOM FURNITURE PRICE



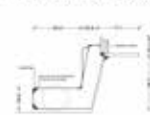
Plan (Section) - Scale



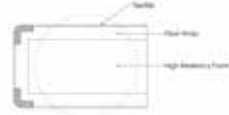
Front Elevation - Scale 1:30



Side elevation - Scale 1:35



Section A-A - Scale 1:35



Construction Detail - Scale 1:35

FURNITURE PRICES



KEY PLAN



LOCATION ON MAP



Ain Shams University
College of Engineering
Interior Design Department

Nour M. Shaker Hakim
201410617
2018-2017

Dr. Nagla Sami
Mrs. Omnia Altemnah
Course Number 2904030

Graduation Project II
Workshop Area
Sheet Number

6

This architectural floor plan illustrates the interior layout of the 'House of the Future'. The plan is rectangular and enclosed by a thick black border. On the left side, there is a kitchen area with a long counter and a sink. Adjacent to the kitchen is a dining area featuring a round table and a chair. In the center, there is a large, open living area with a sofa and a coffee table. To the right of the living area, there is a bedroom with a bed and a desk. The plan also shows a bathroom and a closet. The overall design is modern and functional, with a focus on open spaces and integrated furniture.

Light Birch Wood Pale Beige Epoxy Flooring Light Gray Epoxy Flooring Light Emperor Marble Fiber Reinforced Cement Board Aluminum Composite Panel



To be open minded while extending the research & understanding the purpose of good lighting. Also enabling ourselves to experiment new spaces & atmospheres that could have innovative materials or sustainable solutions

Building a variety of relationships, connecting people with different backgrounds through out numerous experiences in the center that result in society's ascension among so many levels.

INSPIRATIONAL PICTURES



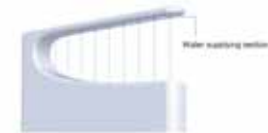
CONSTRUCTION DETAILS FOR THE BREATHING PARTITION



As it is difficult to take care of flower pots in last part of settings, a system is in place to water them automatically.



Put water in water supply and build it to the partners.



An appropriate portion of water is automatically given to flowers on a routine basis for the sake of convenience.



SERENE
COUPLES' RETREAT

ROZANA ALOCOSH

About Serene

Serene is a small but unique retreat, with the most beautiful views in the world. It is a place where couples can escape the stresses of their daily lives and enjoy the tranquility of the mountains. The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness. The retreat is a place where couples can escape the stresses of their daily lives and enjoy the tranquility of the mountains. The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness.

Aim & Mission

The aim of the retreat is to provide a unique and sustainable experience for couples. The mission is to create a place where couples can escape the stresses of their daily lives and enjoy the tranquility of the mountains. The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness.

The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness. The retreat is a place where couples can escape the stresses of their daily lives and enjoy the tranquility of the mountains. The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness.



Client

The client is a couple who wanted a unique and sustainable retreat. They wanted a place where they could escape the stresses of their daily lives and enjoy the tranquility of the mountains. The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness.

The client is a couple who wanted a unique and sustainable retreat. They wanted a place where they could escape the stresses of their daily lives and enjoy the tranquility of the mountains. The retreat is a unique blend of nature and architecture, with a focus on sustainability and eco-friendliness.

Philosophy & Concept Wabi Sabi

Wabi Sabi is a Japanese aesthetic that celebrates the beauty of imperfection. It is a philosophy that values the natural, the aged, and the weathered. In architecture, Wabi Sabi is often expressed through the use of natural materials, irregular shapes, and a sense of history.

Wabi Sabi is a Japanese aesthetic that celebrates the beauty of imperfection. It is a philosophy that values the natural, the aged, and the weathered. In architecture, Wabi Sabi is often expressed through the use of natural materials, irregular shapes, and a sense of history.

From Concept to Design

The design process for the retreat was a collaborative one, involving the architect, the client, and the local community. The goal was to create a place that was both beautiful and functional, and that reflected the values of the community.

Serene's Program

No.	Name	Adjacency	Area	Sunlight	Plumbing	Acoustics	Special Req.
1	Reception	2.0	200	Yes	No	Yes	
2	Waiting area	1.5	150	Yes	No	Yes	
3	Bar	1.5	150	Yes	No	Yes	Water feature
4	Guest room	1.5	150	Yes	No	Yes	
5	Guest room	1.5	150	Yes	No	Yes	
6	Guest room	1.5	150	Yes	No	Yes	
7	Guest room	1.5	150	Yes	No	Yes	
8	Guest room	1.5	150	Yes	No	Yes	
9	Guest room	1.5	150	Yes	No	Yes	
10	Guest room	1.5	150	Yes	No	Yes	
11	Guest room	1.5	150	Yes	No	Yes	
12	Guest room	1.5	150	Yes	No	Yes	
13	Guest room	1.5	150	Yes	No	Yes	
14	Guest room	1.5	150	Yes	No	Yes	
15	Guest room	1.5	150	Yes	No	Yes	
16	Guest room	1.5	150	Yes	No	Yes	
17	Guest room	1.5	150	Yes	No	Yes	
18	Guest room	1.5	150	Yes	No	Yes	
19	Guest room	1.5	150	Yes	No	Yes	
20	Guest room	1.5	150	Yes	No	Yes	

Existing plans

Plans scaled to 1/8" = 1'-0"



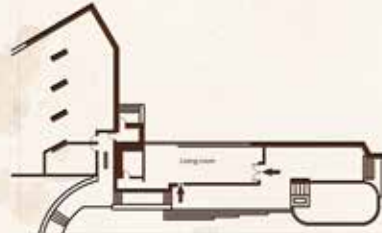
Fallingwater building
Buller's floor



Fallingwater building
Ground floor



Fallingwater building
First floor



Guest House building
Ground floor



Guest House building
First floor

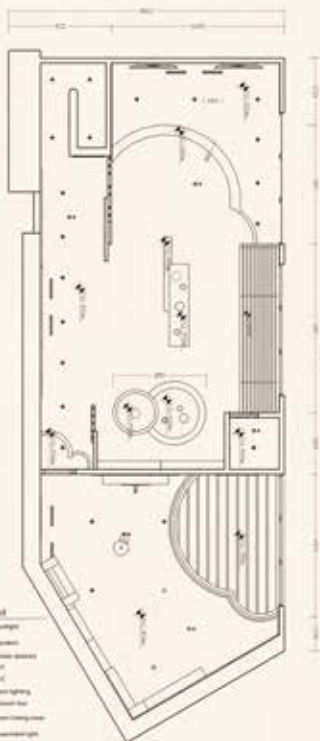
Design Development



Scale 1.25 cm



Page 111 of 111



-  Spotlight
-  Starburst
-  Circle with cross
-  Circle with dot
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-  Circle with cross
-  Circle with dot

Classes are booked by the guests and are arranged and monitored by the staff. A variety of activities will be conducted including, croquet, tennis, games, dancing, singing and jigs. Full alcohol will need to be served. Refreshments, music and entertainment will be catered for by the staff. The guests should give a party like that a lovely evening and evening for the couples.

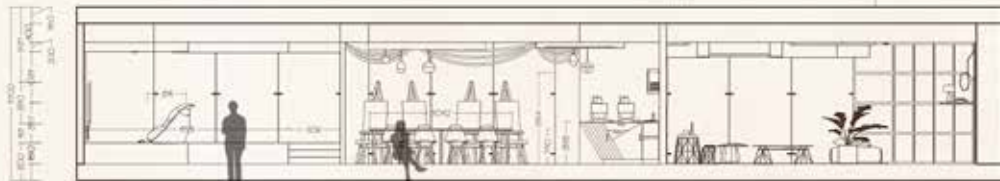
Sections cut Key Plan



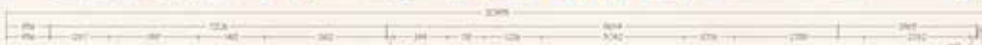
Materials & Colour Scheme



Section AA' Scale 1:30 (in mm)
Inked Section Coloured elevation



Section BB' Scale 1:30 (in mm)
Inked Section Coloured elevation



Serene Restaurant



The Workshop



Reception



The Guest room





DESIGINI CODE INTERIORS DESIGINI CAFE LOUNGE

SAHER OBAIDAT



PROJECT DESCRIPTION

The idea is to have a Café (Hookah Lounge) and an interior design office in a two storied building along with a landscape view of fountains and nature, each meeting their own purpose of creating an overwhelmed environment for a client to feel pleased and welcomed in their surroundings.

LOCATION

The two storied villa was built from scratch on a 2,600 m² site in Dubai, in an area of the city that is dominated by low rise housing along Jumeirah Beach. The building contains a large interior garden, a servants' block, as well as the traditional courtyard.

SITE ANALYSIS:



CASE STUDIES:

a) Tchê Tchê Dubai



Tche Tchê café in Kuwait, UAE-based coffeehouse chain. It started as a small café in Amman, Jordan in 1998, and became so popular that it grew to 25 outlets spread all over the Middle East region.



b) Tulaiba Team Workshop

Tulaiba Team Workshop was founded in 1979 taking the City of Nebus as the location of the head office back then. By 1980, Tulaiba Team Workshop had reasonably widened its scope beyond residential buildings to cover educational, religious and commercial centers. Since then, TTW has established a reputation of quality services and has led a well-recognized architectural school of thought influencing the common architectural practice throughout the region.



ORGANIZATIONAL CHART:



MATRICES: CAFE/OFFICE



ZONING:



BUBBLE DIAGRAM:



CONCEPT:

KEYWORDS

TRANQUIL
ELEMENTAL
SHARP
SIMPLICITY
RAW
GREEN
MINIMAL
CLEAR
SERENE
NATURAL

INSPIRATIONAL IMAGES



DESIGN PROCESS:

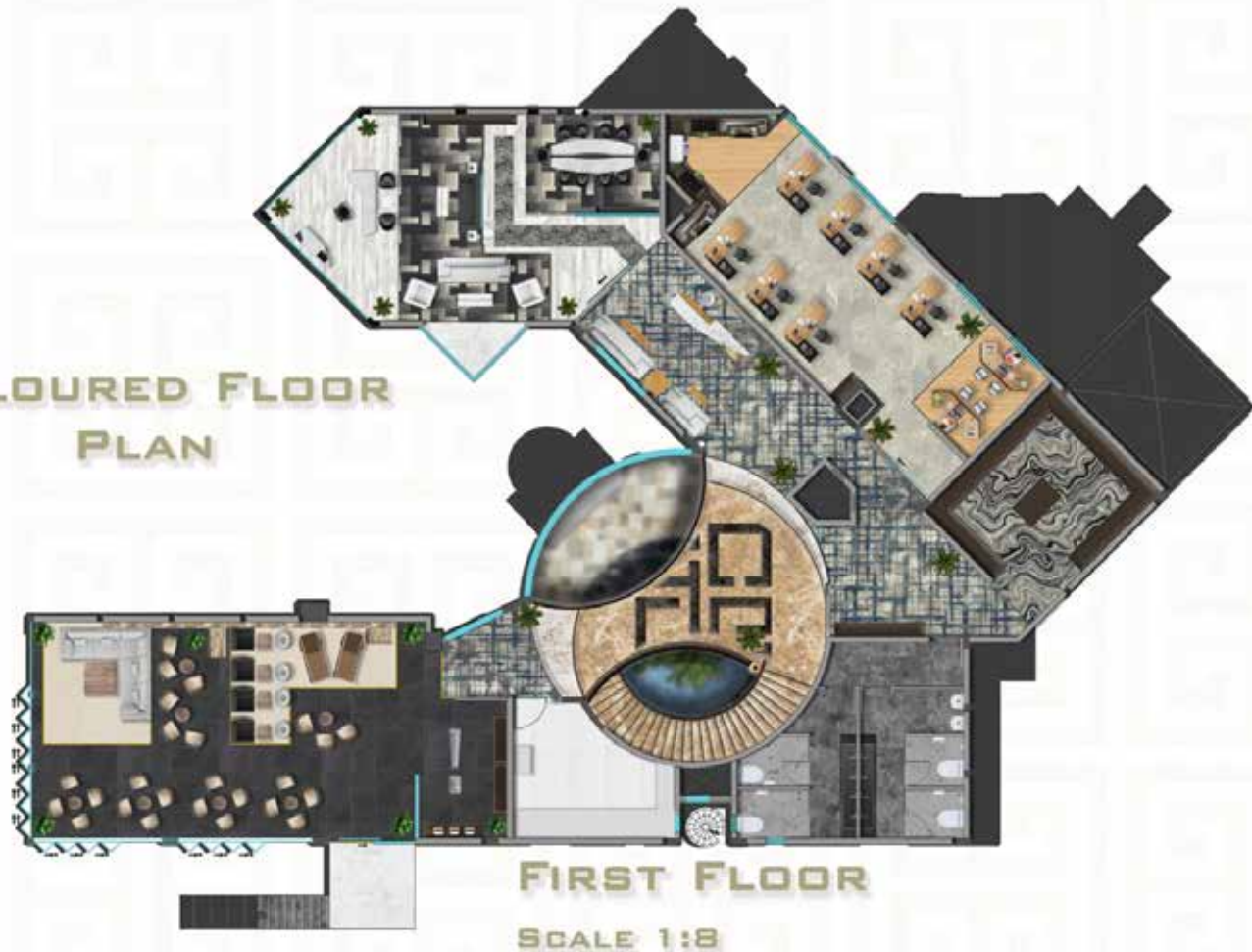


GROUND FLOOR

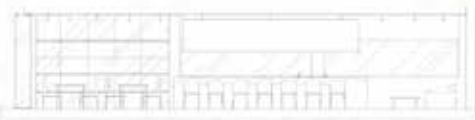
This diagram shows the ground floor layout. It features a large central circular area with a blue pool and a green plant. To the left is a long, narrow section with a dark brown wall and a row of small green plants. To the right is a large, irregularly shaped area with a light brown floor and a dark brown wall. The plan includes various rooms, corridors, and outdoor spaces, with a central circular area containing a pool and a plant.

SCALE 1:8

COLOURED FLOOR PLAN



CAFÉ (NON-SMOKING)

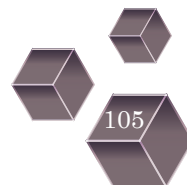




SERAG

CAFE

YAZAN NIZAR



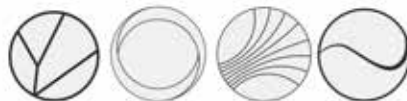


Concept Board

About Concept



I took the form of coffee bean and abstracted and use the lines in the distribution of zoning and the degree of level of roasted coffee beans and i used in the materials of the ground and Furniture and phases of the color is GREEN Beige and Brown .

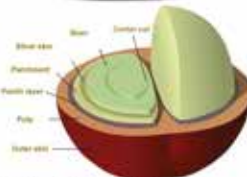


Bean shape abstract



The maturity stages of coffee beans .

Ahlorogenic Acid Level .



Coffee Bean Structure
Giving me a step to start design form beginning from shape to Circulation .

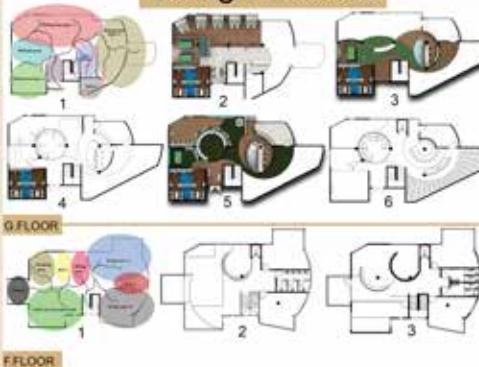
Inspirational Pictures



The matrix and Bubbles



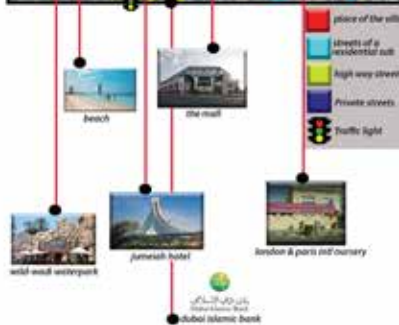
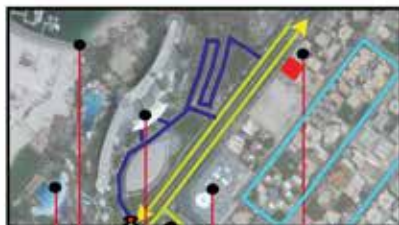
Design Process



Is a new idea in the world of Cafes and is an Ideal place for all starts with the usual customers and end it with students who will certainly spend a pleasant time on the second floor which was Designed specifically to target this group of society

LOCATION

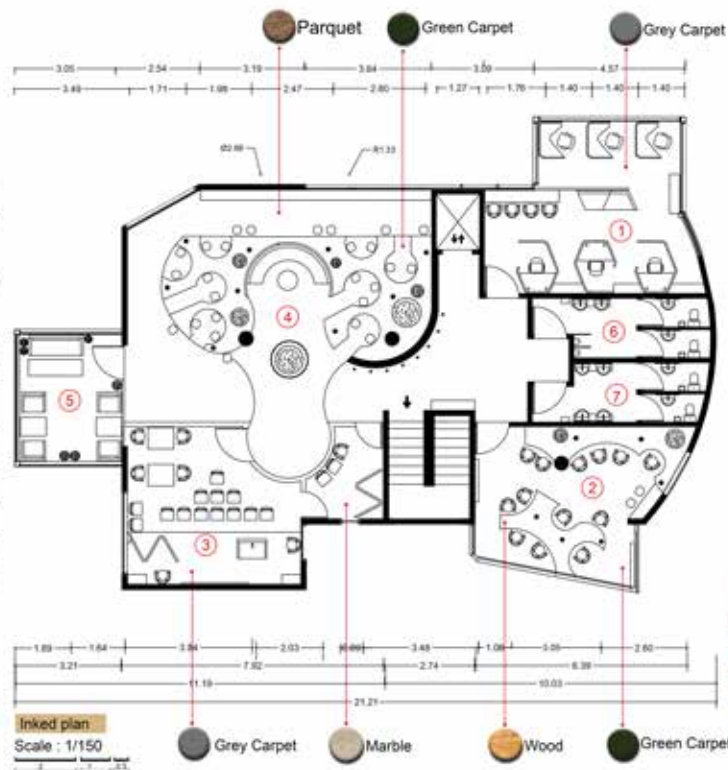
Dubai . Jumeirah - Umm suqeim 2



E.F Plan-Board



Color Scheme



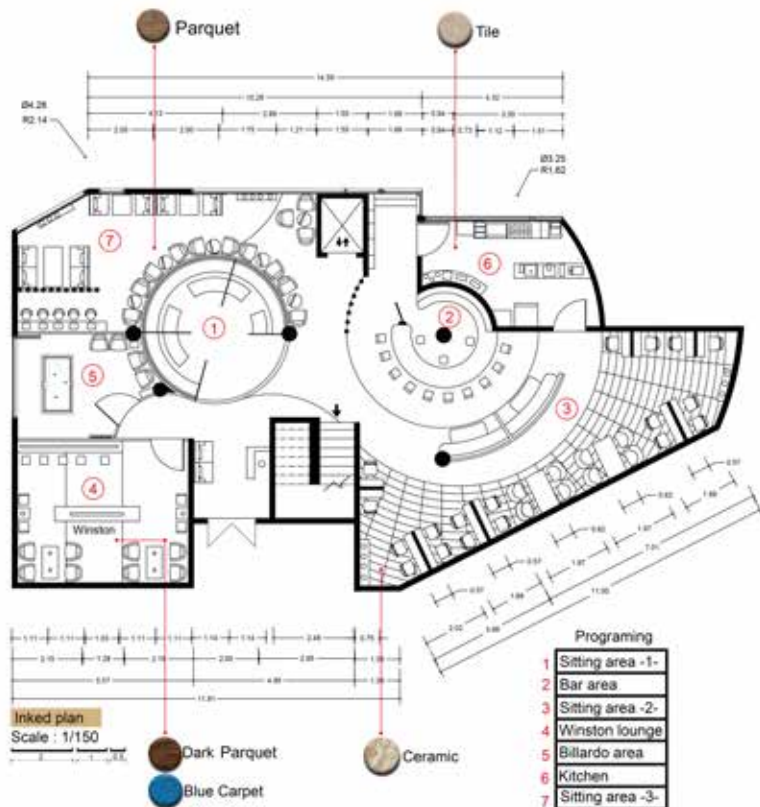
- Programming
- 1 Study area -1-
 - 2 Study area -2-
 - 3 Multi-Function
 - 4 Library + sitting
 - 5 Terrace
 - 6 W/C - Men
 - 7 W/C - Women



G.F Plan-Board



Color Scheme



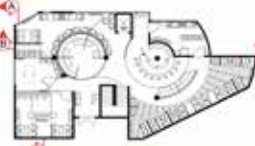
G.F-Section Board



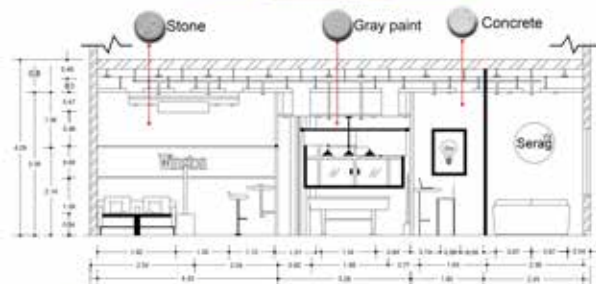
Colored Key plan



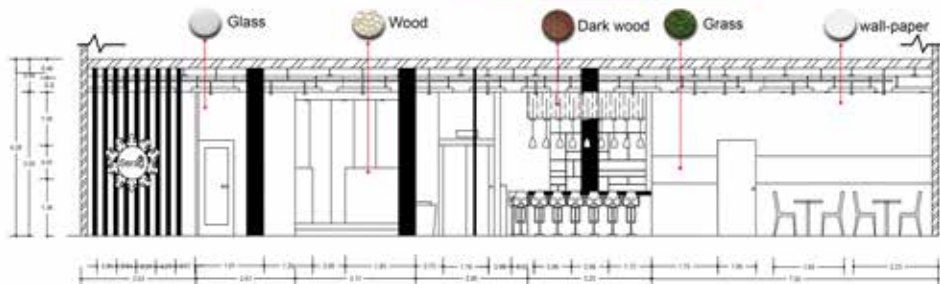
Color Scheme



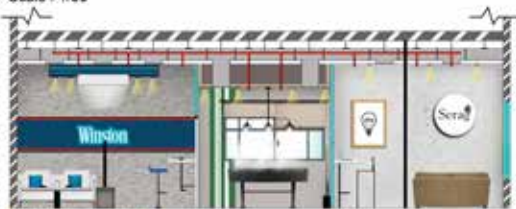
Inked-key plan



Inked Section A-A
Scale : 1/50



Inked Section B-B
Scale : 1/50



Colored Section A-A



Colored Section B-B



Section A-A in action



Section B-B in action

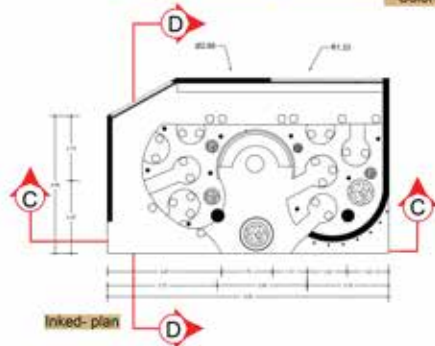


Limit -2- Board

Limit -2- : Library First Floor



52.2M²



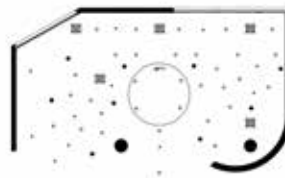
Inked-plan

Materials

- Glass
- Creamy stone
- Bricks
- Parquet
- MDF - WOOD
- Unfinished Concrete
- Green Carpet



Color Scheme

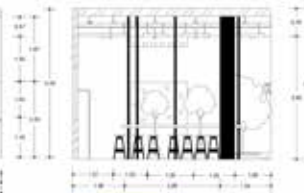


Reflected Ceiling plan

Legend	
Spot light	ø32
A/C	ø5
Fire Sys.	ø11
Columns	ø10



Inked section C-C



Inked section D-D



Colored section C-C



Colored section D-D

3D Shots



Area Goal

- A unique and new area in the world of coffee shop

Objectives

- Contains useful books in various scientific, Cultural and artistic fields.
- This is a great place for students because it helps them to research and educate them more.
- A place that Combines coffee and tranquility lovers and lovers of reading, especially as a new idea did not exist before.

